

# BAY AREA REPORTER

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TELEPHONE: 415/861-5019

## IN THIS ISSUE

CROWNED as Emperor and Empress of San Francisco this week were Ken Wright and Sissy Spacek (r.) Two pages of photos and an Allen White chronicle begin on page 4.

PASSED by the Assembly Health Committee is a bill to protect confidentiality as a new blood test is released. page 3.

RECOVERING from self-inflicted gunshot wounds is Gay Vet Randy Taylor. George Mendenhall has a prognosis on page 13.

GATHERING dust in the closet is "Lust in the Dust" star Tab Hunter's credibility. He says he's not Gay. Steve Warren takes a peek on page 20.



(Photo: Rink)

## Mountain of Red Tape Covers Architect's Twin Peaks Plans

### His Dream Home Is Blocked by Neighbors So Their View Won't Be; Discrimination?

by Will Snyder

Ronald Katz leaned back in his chair, looked down at his drink and stirred it. He looked emotionally drained.

The slightly-built, 44-year-old Gay man was contemplating his next move and probably contemplating the moves of the people he hopes will be his neighbors as well.

This territorial chess game atop Twin Peaks has drawn in more than a few pawns—and some of the royal players as well. Supervisor Quentin Kopp has been solicited as a mediator and Supervisor Louise Renne at one point proposed emergency legislation—all to block Katz's castle.



Dream Home Blocked. Lovers Steve Blackwell (l.) and Ronald Katz have neighbor problems. (Photo: Rink)

Unstated, unseen and denied is the possibility of homophobia in the affair. That's a dynamic which everyone denies—including Katz.

The issue may be even more important than discrimination to many San Franciscans' way of thinking: How to get—or keep—a piece of the view.

Katz is an architect of some national stature who moved to San Francisco with his lover, Steve Blackwell, in 1980. Katz eventually hoped to find a dream home for himself and Blackwell in what many people consider to be the dream city.

Their attempts at this, which began with a land purchase in the Twin Peaks neighborhood in 1981, have been more like exercises in the surrealistic dabblings of Salvador Dali.

Back in 1981, Katz purchased land at the corner of Graystone Terrace and Twin Peaks Boulevard. He allowed the land to sit vacant until late in 1984. He paid taxes on it. His main goal was to build three houses on the property, one for himself and his lover and two that he would sell.

When he subdivided his lot into three parcels, he adhered to the law by posting notice of his

(Continued on page 14)

## Police Panel Rejects Hundreds of Cases

### Gay Man Jailed After Jaywalking Demands a Probe of System

by Ray O'Loughlin

San Francisco's troubled police review board, the Office of Citizen Complaints, is dismissing hundreds of cases that have accumulated since its 1983 opening. Many complainants are furious.

One who is angry is Robert Bryant, a Gay man whose formal complaint alleges he was called a "faggot," detained for jaywalking, then jailed for five hours. The later charge was drunkenness, but he was never allowed a sobriety test—though he has said in a signed statement that he demanded one.

That complaint, along with hundreds of others has been dismissed, even though Bryant has a witness to his allegations.

In recent weeks, many people who had filed complaints on police actions began receiving letters from OCC director Frank J. Schober informing them that their cases were closed. Schober wrote that the backlog of cases had made it impossible to investigate complaints "in a timely and efficient manner."

In one letter, Schober stated, "As the new Director, one of my priorities is to reduce the case backlog and make the citizen's complaint process as responsive to the needs of the public as possible." He said his office was receiving 75 to 100 new complaints each week. In 1984, OCC processed more than 2,400 complaints against San Francisco police officers.

Schober cited a lack of evi-

dence as the reason for dropping this case. "Even though the activities which you described in your original complaint," wrote Schober, "would constitute misconduct if they could be proven, we have reason to believe that the allegations which you have presented simply cannot be proven by a preponderance of the evidence available."

But according to Bryant, there is no lack of evidence in his case. He said an OCC investigator had told him the complaint would be recommended for follow-up investigation.

Bryant immediately contacted the OCC to protest their dismissal. He said he has yet to

(Continued on next page)

Agency	1986 Proposal	1985 Actual
Nat'l Inst. of Health	\$60.3 million	\$61.3 million
Ctrs. for Disease Cntrl.	18.7	23.2
Mental Health	2.8	2.8
FDA—Blood Screen	3.7	8.8
<b>TOTAL</b>	<b>\$85.5 million</b>	<b>\$96.1 million</b>

## Reagan: Cut Funds For AIDS \$10 Mil.

### Indirect Cuts in Medicaid Will Also Effect Health Efforts

The Reagan Administration's fiscal year 1986 budget, presented to Congress on February 4, includes a \$10 million cut in the Public Health Service's AIDS efforts as well as massive cuts in Medicaid and elimination of revenue sharing—all important components to the fight against AIDS.

Commenting on the budget figures, Virginia M. Apuzzo, Executive Director of the National Gay Task Force, said, "It is incredible that an Administration that considers AIDS to be its 'number one health priority' would reduce spending when we are still a long way from a cure and while the costs associated with AIDS are skyrocketing."

The Administration proposal calls for a total of \$85.5 million in AIDS-related programs in

(Continued on next page)

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By DR. RICK PETTIT

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# Ginny Apuzzo Resigns As Task Force Chief

## NY Gov. Cuomo Appoints Activist To Powerful Consumer Agency

by Brian Jones

Virginia Apuzzo, for two and a half years the ubiquitous spokeswoman for Gay and Lesbian people, resigned last week as executive director of the National Gay Task Force (NGTF). In mid-April, she will become deputy commissioner of the New York State Consumer Protection Board, a regulatory agency with review over banks, utilities and insurance companies.

Her appointment by New York Governor Mario Cuomo raises prospects that Apuzzo will be the Gay liaison to the 1988 Democratic presidential campaign.

Cuomo pushed Geraldine Ferraro for vice president and carried New York for Mondale in the 1984 Democratic primary. He is considered odds-on favorite for the Democratic Party nomination in the 1988 election.

Apuzzo said that, while she is leaving NGTF, "I am not leaving the movement. In no way am I turning my back on the movement—it saved my life."

Apuzzo said she will continue to be vocal in pushing for Lesbian and Gay concerns while working for Cuomo. "I'm no wallflower, and I've made that clear," Apuzzo said.

Apuzzo described her job as a "powerful" one which oversees regulation of multi-billion dollar issues with economic impact for consumers. She said Cuomo had previously offered other positions to her, "but none of them aroused any passion in me." The consumer post does arouse such excitement, Apuzzo said in a telephone interview.

The National Gay Task Force was in a shambles when

Apuzzo took over two and a half years ago, after having been wooed away from the Fund for Human Dignity. NGTF had lost its focus, many members, and in the end, its co-executive directors, after a series of media fiascos.

Male Co-Executive Director Charles Brydon of Seattle was forced to resign after urging a strategy of promoting "privacy rights" after President Reagan's election. To many in the Gay movement, "privacy" sounded like "closet."

Co-Executive Director Lucia Valeska carried on alone, but her rambling speeches and vague statements to the press raised questions about her leadership. She finally was forced to resign by the Board of Directors after a speech in Texas described by some observers as "incoherent."

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The National Gay Task Force was in a shambles when

Under Apuzzo, NGTF im-



Virginia Apuzzo (Photo: Rink)

proved its AIDS lobbying in Congress and operated an effective Washington office. It was the NGTF Washington office which often was first with alerts on AIDS-related bills, even though the competing Gay Rights National Lobby was more specifically charged with following activity on Capitol Hill.

Meanwhile, NGTF completed and published a pathfinding survey of anti-Gay violence in 1984. It has become a resource for groups nationwide which are fighting such violence. In California, the study was influential in securing passage of Assembly Member Tom Bates' (D., Oakland) anti-violence bill protecting Lesbians and Gay men.

Despite such high-profile activities, NGTF remains in serious financial shape. Last year, the organization announced it could not afford postage stamps for important mailings. At one point, volunteers confronted the board members and demanded reforms to raise more funds for the group.

Apuzzo said that San Francisco's Gay community was "especially generous" in supporting NGTF. She is scheduled to be in San Francisco Saturday Feb. 23 for the Gay Asians' banquet.

## Police Review Agency Rejects Claims

cont. from page 1

hear from them about re-opening his case.

"I was told by someone in the office that thousands of these letters were mailed out," he said. "They're trying to get rid of a lot of cases that can't be investigated," but he added angrily, "it's really an administrative way of circumventing the law. This clearly tramples on the wishes of voters." The OCC was established in November, 1982 by a ballot initiative that was overwhelmingly supported by city voters.

Bryant and a friend were stopped by two police officers on the evening of March 16, 1984 as they crossed Market Street after leaving Prism (now 2140), a Gay dance bar. Midway across the street, they heard a man shout, "Hey, faggots! Don't you know how to use a crosswalk?" They

then noticed two policemen on the sidewalk and were again addressed as "faggots" and told not to jaywalk.

The men became angry at the policeman's language, and a verbal exchange ensued. It resulted in Bryant and his friend being arrested for drunkenness and detained in the Mission Station "drunk tank" for five hours.

Bryant said neither he nor his friend were drunk. He said they were never given routine sobriety tests at the station though he repeatedly demanded such tests.

His arrest record lists him as "unable" to sign the form, which he said he never saw until released.

In his March 21 complaint to the OCC, Bryant described the incident in detail, noting the two officers' badge numbers. He stated that one of the two cops told his friend that he knew they

weren't drunk, but "it wasn't me that made the decision . . . your friend has a big mouth and that's why you're both being placed in custody."

One month after the incident, Bryant received a letter from Investigator Sheila McEvoy of the OCC acknowledging his complaint. He said that in a telephone conversation on April 26, she assured him that his case would be investigated.

But in December, 1984, McEvoy informed Bryant that no investigation had yet been started although she again agreed to recommend investigation because Bryant had a witness (who has yet to be interviewed) and other evidence to substantiate the incident.

His next contact with the OCC was a December 28 letter dismissing his case.

R. O'Loughlin

## Reagan Wants to Cut AIDS Funds

cont. from page 1

from 6,500 to 5,000. It is not known how many AIDS-related grants will be affected.

"By reducing the government's research and education efforts, the Administration would increase the burden on local governments which are trying to cope with the health care and service costs of the AIDS crisis," Apuzzo said. The federal government's contribution to Medicaid, which covers the health care costs of many

people with AIDS, would be capped, eliminating an anticipated \$1 billion increase. In addition,

"With official projections of new cases of AIDS being as high as they are," Apuzzo continued, "it is hard to imagine where local governments would find the resources to meet the health care and service needs such a caseload would present."

From a press release provided by National Gay Task Force. ■

# Assembly Panel OKs Blood Testing Bill

**Provides for Alternative Sites For Test; Assures Confidentiality**

by Brian Jones

The Health Committee of the California Assembly hastily approved a bill Tuesday designed to solve problems anticipated from a soon-to-be-released blood test. The test, to detect antibodies to the HTLV-3 AIDS virus, is said to be set for release tomorrow, Feb. 15, by the federal government. Gay leaders have raised concerns about confidentiality, and medical leaders have warned the test could imperil rather than protect the nation's blood supply.

Two legislators—Assembly Members Art Agnos (D., San Francisco) and Michael Roos (D., Los Angeles) last week introduced related measures to regulate HTLV-3 testing in California.

Agnos' bill AB-403, is designed to protect the confidentiality of those tested for HTLV-3. Roos' Bill, AB-488, would provide alternate sites for HTLV-3 testing. Currently, only blood banks are to be licensed to perform the antibody test.

It is the restriction of HTLV-3 testing to blood banks which has medical authorities worried. Dr. Mervyn Silverman, the former San Francisco health director, said people at high risk for AIDS may be encouraged to donate blood simply to perform the HTLV-3 antibody test.

That could result in more AIDS-tainted blood at the blood banks, Silverman said, because the antibody test has an error rate of between 5 and 30 percent.

The urgency of the blood-screening issue was underscored

again yesterday as major local news organizations reported the AIDS death of a nun who apparently got the disease from a blood transfusion.

Providing "alternate sites" for the testing could ensure that high-risk persons who do wish to take the test can do so without donating blood. That is the intent of the Roos bill.

At the same time, Gay leaders were unanimous in urging Gay men not to take the test. The Stonewall and Alice B. Toklas Democratic Clubs passed resolutions opposing the test. Both pointed out—as national Gay leaders have—that the antibody screen is not a test for AIDS.

While the test will usually reveal if a person has been exposed to AIDS in the past, it can not indicate if the person will become ill, is infectious, or has possibly overcome the AIDS virus and is clear of infection.

"This is not the test that we've been waiting for, it is inconclusive . . . no person who takes this test can be assured that they will not end up on a government



*What the Fuss is About. Blood supplies at Irwin Memorial Blood Bank in San Francisco. (Photo: Rink)*

fears.

Last week, Agnos' bill seemed to call for a statewide registry of people testing positive for the AIDS antibody. Alarmed, Alice President Sal Rosselli telegrammed Agnos and opposed the bill.

Substantial amendments since then appear to have solved that problem, however. Amendments were being added right up to the time the gavel sounded on the Assembly Health Committee hearing in Sacramento on Tuesday.

Among the amendments was one to Agnos' bill clarifying that HTLV-3 testing could not be used by insurance companies, according to Paul Boneberg, lobbyist for Mobilization

Against AIDS.

Roos' bill was amended to include language which stated there "shall be no link between individual identities and test results" in records kept by HTLV-3 testing sites.

"I asked Roos about this directly to clarify his intention and he said it was his intention that it (testing) be anonymous," Boneberg said.

"The problems with these bills have to do with the complexities of the issues and the speed with which they are moving the bill. I think the authors are working hard to insure confidentiality," Boneberg said. "We are racing the clock before the federal government puts the test into place."

The two bills are being handled as companion measures, which means they will be considered jointly as they move next to the Ways and Means Committee of the Assembly, then to the Senate and Governor.

The plan would provide \$3 million to provide alternate sites testing, and another \$2 million for counseling of those found to test positive for the antibody to the AIDS virus.

It would also require blood banks to report the names of people who test positive for the antibody to county health directors, in order to prevent further blood donations. Results of tests at the alternative sites, however, would be secret.

In fact, public disclosure of the test results would carry a possible fine of \$10,000 and jail term of one year if the disclosure resulted in "bodily or psychological harm."

In San Francisco, Board of Supervisors President John Molinari ordered hearings on HTLV-3 testing for Tuesday Feb. 26 before the Health Committee. ■

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# Mongolmania: It's a Khan-Fab As S.F. Crowns Empress Sissy

**Crowd Finds Mr. Wright: He's the Emperor; Five-Hour Affair Is Off the (Great) Wall**

by Allen White

Sissy Spaceout was named the 20th Empress of San Francisco and Ken Wright became the 12th Emperor at "Coronation '85," a spectacular salute to the Gay community's Royal Court. Sponsored by the Tavern Guild of San Francisco, the event was titled "Xanadu, The Court of Kubla Khan."

The event was almost five hours of presentations joining together similar courts of Gay royalty from 47 locales including Alaska, Samoa and Hawaii. The dress ranged from Butte, Montana leather to the most regal of gowns and tuxedoes.

The show is presented in three segments leading up to the finale which is the announcement of the new emperor and empress. During the day, people had been voting for the two candidates in

each category. Tommy Turner and Ken Wright were vying for the emperor title and Sissy Spaceout and Collete LaGrande ran for empress.

Each candidate made a pre-

sentation before the audience. Tommy Turner chose the more class tuxedo approach while his competitor, Ken Wright, used the Kubla Khan theme as a backdrop for almost every recorded version of "One Night Only." It began with Ken Wright dressed in a Far East creation lip-synching to the sounds of Sylvester, coupled with the addition of petite Sable the Crown and dramatically concluding with Closet Ball Queen, Deana Jones; Sandy Sorrell; and Tawny Gold bringing the "Dreamgirls" soundtrack alive. It was drag, it was classic San Francisco "camp," and it was well done.

Earlier in the evening there were presentations by the various courts present. Wally Rutherford was the primary emcee and moved the dozens of groups quickly, yet with dignity. The concept of the royal courts is, in many cities, the major source of Gay representation. These courts raise money, have gained political clout, and have earned respect in and out of the Gay community.

San Francisco is unique with two elected Gay officials. In other cities, the emperor and empress of an area are often the leading representative of the Gay movement.

For San Francisco, this was the night of the crowning of the 20th empress. Entertainer Jose



*How She Won It.* Sissy Spaceout—that's Empress Sissy—campaigning earlier this year on Polk Street with Tony Lasagna. (Photo: Rink)



*Your Mace or Mine?* Escorted by Imperial Guard, Emperor Ken Wright carries sceptre forth into the realm. (Photo: Rink)



*Family Affair.* Grand mère Jose (l.) embraces outgoing reigning monarchs Emperor Rich Carle (c.) and Empress Remy (r.). (Photo: Rink)

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Sarria began the whole thing as he became the Widow Norton, an outrageous, yet creative vehicle to lay the foundation for much of San Francisco's Gay movement. During San Francisco's Gold Rush days there indeed did exist a real Emperor Norton. Joshua Norton lived the life of a fantasy emperor to the amused approval of his neighbors. He is buried in Colma.

The rich and colorful history of the San Francisco court system became a subject of controversy last month when San Francisco's Gay Savings & Loan, Atlas, had a memorabilia display of the two decades of Gay royalty removed after four days. Tony Trevizo, the ad salesperson said that Atlas had committed to purchase an ad in the Coronation program for last Saturday night's event, but canceled the ad.

Kim Cortright, Atlas spokesman, disputed the claim, saying he never discussed purchasing an ad and that the request to buy an ad was only one of many requests the savings and loan receives regularly to participate in Gay events. When confronted with Cortright's remarks, Trevizo responded, "It's just more bullshit from Atlas."

The San Francisco court system has some colorful offshoots. One is Mr. and Mrs. Gay San Francisco. The two, Bruce and

(Continued on next page)

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## CORONATION '85



*The Stuff of Which Dream Girls are made: Lame? "Dream Girls" Sandy Sorrelles, Tawny Gold and Deena Jones.*  
(Photo: Rink)



*The Emperor's New Clothes. San Diego Emperor Rick Donovan is flanked by Empress Nicole and Empress Tiffany. (Photo: Rink)*



*Tibetan Nobles for a night are Lee Raymond and Grand Duke Michael Bowman. (Photo: Rink)*

*(Continued from previous page)*

Parkay, staged a spectacular dance routine with banners creating everything from a maypole to an American flag. Another major community group, the Council of Grand Dukes and Duchesses, used the Far East theme to stage a truly spectacular production with moving sets, dancers, jugglers and finally the appearance of Trixie Trash and Michael Bowman.

Supervisor John Molinari presented two awards on behalf of the San Francisco Tavern Guild. For his four years as liaison to the Gay community, the Public Service Award was presented to Officer Paul Seidler of the San Francisco Police Department.

The Humanitarian Award was presented to Ed Paulson. Paulson is unquestionably the best fundraiser in the East Bay and over the last several years has raised well over one million dollars for Gay-related charities.

Next Sunday he heads into his second million with an auction at the New Bell Saloon on Polk Street in San Francisco.

The final third of the evening featured a dramatic presentation by the Imperial Court of Hawaii. With the state's rich royal tradition the group made its way to the stage and presented a colorfully staged Waikiki version of some musical ditty called, "Straight From Hawaii To You."

The event topped a year of excitement and controversy for Empress Remy and Emperor Rich Carle. A year ago they had vowed to bring life and spirit into their reign as the Emperor and Empress of San Francisco. They proved their popularity as 1,000 people filled the Japan Theater to be entertained and be a part of this unique part of San Francisco's diversified Gay community. ■

A. White



*It's a Bird . . . It's a Plane . . . It's Emperor Rich Carle. (Photo: Rink)*



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NEXT ISSUE OUT: FEBRUARY 21

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## VIEWPOINT

## LETTERS

### A Test for What?

A little knowledge is a dangerous thing.

A little knowledge is all we have about AIDS. We do not know what this malady is, how it attacks our bodies, precisely how it is spread. We can not honestly call it a disease. The label is "Acquired Immune Deficiency Syndrome," and that label itself is an admission of our lack of knowledge. A "syndrome," Webster tells us, is "a group of signs and symptoms that occur together and characterize a particular abnormality." That's it. We call AIDS a disease but that is wrong. A disease has a known cause and effect on the body. With AIDS, we're not certain of any of that yet.

We do have an identified cause—the HTLV-3 virus. We know that this virus, when introduced into people with none of the other "AIDS risk factors," can cause the deadly form of the syndrome. Blood transfusion-associated cases have made this clear.

But that is only a little knowledge. How many of those exposed to the AIDS virus are infected by it? How many of those infected by the AIDS virus go on to develop what we call "full-blown" AIDS? In no known disease does everyone who is exposed, become infected or ultimately sickened. The disease process has three steps: exposure, infection, and illness. Each step is a barrier, a barrier the invading virus must leap—and a barrier which protects many from ever succumbing to the attacks of viruses.

Biologists guess that 10 to 30 percent of those exposed to the HTLV-3 virus go on to develop "full-blown" AIDS. But it is just a guess.

Into this morass of uncertainty, this week, comes a blood test. The blood test is a good thing in that it will add a little more knowledge to what we know about AIDS. It holds out hope of being helpful in screening AIDS-tainted blood from the blood supply.

But this little bit of knowledge is an especially dangerous thing, if it is used inappropriately. This is a test for blood supplies, not people. This is a test for the antibody to the HTLV-3 virus, not a test for the virus itself, and certainly not a test for AIDS.

This test cannot tell you if you are carrying the AIDS virus. It cannot tell you if you are infectious or non-infectious to others. It cannot tell you if you are likely to get sick and die, or live to be 87. All it can tell you is whether you have, at some time, been exposed to the HTLV-3 virus.

It is a worse than worthless thing to know if you are a Gay man worried about getting AIDS.

Say you get a positive test: What do you do then? Do you eat better, get more sleep, hit the jogging trail—and limit yourself to safe sex? Most of us are doing those things already. All of us ought to—to be fair to ourselves, and to each other.

Or, if the test is positive, do you worry yourself to death? This is not a metaphor. Anxiety causes stress and stress produces chemical changes which weaken the body. So the test could make you worried sick.

Say you get a negative test: What do you do then? Do you hit the circuit—cruising only for others with the hanky that identifies them as other "negatives?" Ooops. Guess what? Some people lie.

Our community has come up with many sensible and effective strategies for halting the spread of this epidemic. We should stick with them for now. The HTLV-3 test offers us nothing but trouble. And trouble, we've got enough of.

Brian Jones

# B.A.R.

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#### Shared Problems

★ Ray O'Loughlin's Viewpoint (*B.A.R.* 1/31), raises several interesting issues. Focusing specifically on the incidence of attacks on Gays by Blacks, he concludes that "a state of war exists between the Gay and Black communities. We have a problem." Clearly there is a problem, but it is different from what O'Loughlin sees. There is no state of war between communities.

O'Loughlin apparently believes that there is something about being Black that makes a person likely to attack a Gay. Published letters to *B.A.R.* indicate that many people agree with him. There is nothing to be gained from quibbling about statistics, but it should be emphasized that according to CUAV statistics, 75 percent of the attacks against Gays do not involve Blacks. So even if we magically solved the problem O'Loughlin sees, we'll still have a lot of bloodied heads.

O'Loughlin's suggested solution to the problem he sees is for Lesbian and Gay political leaders to press their Black counterparts to speak out against anti-Gay violence. This is what he thinks coalitions are about. While this may be a "politically correct" approach which certainly wouldn't hurt, it is profoundly naive to believe that strong statements from Willie Kennedy and Amos Brown would have any significant impact.

Coalitions aren't about "I did that for you, so you owe me. Do this for me and we're even." Coalitions mean recognizing that we share problems and that we share approaches to solving them. To me, in this specific case it means recognizing that Blacks and Gays are frequent victims of violence, and that both groups stand to gain from reducing the level of violence around us. What Gay leaders should be discussing with Black leaders is how to make buses and neighborhoods more safe.

CUAV's statistics give good cause for concern about the likelihood of new waves of homophobic violence. Trying to head that off is obviously in our best interests, but the way to approach the problem isn't through inflammatory comments about "a state of war" between Gay and Black communities, or by calling for meaningless political pronouncements. How about encouraging Gay leaders to work with Black leaders to develop some solutions? And in the process, it certainly wouldn't hurt to remember that some leaders are both Gay and Black.

Tom Horan  
San Francisco

#### Inches or Feet?

★ If Mr. Perkins is talking about his nine-inch, uncircumcised penis, he is incorrect in showing it as 9". It should be 9'.

If, however, he is referring to his nine-foot uncleaned colon, then 9' is indeed correct.

Don Snetzinger  
San Francisco

#### The Exodus Begins

★ In recent issues of your fine paper, there have been numerous letters written on the sudden "demise" of the Gay Community of San Francisco and the surrounding Bay Area. One writer, Roger Keaton, brought up the idea of holding "Another Funeral" and received very tacky comments from other readers. Most felt that San Francisco was experiencing a slump and that before long everything would be back to normal.

I beg to differ with these people for I have written proof that San Francisco will never again be considered a Gay Mecca or in fact not even make the news as far as Gay Rights are concerned.

I have enclosed a photocopy of an article published in *This Week in Texas* which had the startling headline "Gays Flee San Francisco to Texas." In this article

an official of the Independent Gay Health Clubs, Inc., calculated that as many as 5,000 Gays fled San Francisco in 1984. This source also predicted the exodus of a minimum of another 10,000 Gays in 1985. It was felt that the AIDS problem per se was actually a secondary reason for the flight of Gays from San Francisco. "The primary reason for the flight has been and will continue to be the concentration-camp atmosphere developing in San Francisco. The closing of bathhouses was cited as a key example of clamping down on the Gay lifestyle."

Of course there will always be people who have lived here for a long period of time, invested all their time and money in businesses and homes who will try to convince us all that "Things will return to normal and San Francisco will rise again." This is not what the facts are showing.

San Francisco was once a flourishing town where dreams were either made or forgotten. No longer. The party's over and the lights are dimming as the exodus begins.

Billy Huston  
San Francisco

#### Correction

★ George Ferren, David Miller and Nancy Rush as Topflight Productions were my co-producers for Sylvester's Concert at the Castro Theatre. The show, which won a Cable Car Award as Best Concert of the Year, listed me as the sole producer.

My thanks again for the recognition given this event.

Tim McKenna  
Borzoi Music Artists  
San Francisco

#### Self-Destruction

★ Reference, your article "Pride Foundation Before a Fall," (*B.A.R.* 1/31), is further evidence of a community hell bent on self-destruction. It points to those dedicated to tearing us down rather than to building us up. It appears that you have given editorial privilege to disgruntled former employees of the Pride Foundation.

John Laney  
Manager, Acceptance House  
San Francisco

#### Respect

★ My suggestion to you, Richard Kohart, is to use photography as an art form and not as a way to intrude on anyone's privacy. The respect you give another will be valued and returned.

Richard Kohart  
San Francisco

#### Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# LETTERS

## You Win Some . . .

★ Congratulations to Editor Brian Jones for winning the Cable Car Award for Outstanding Journalism. Since replacing Paul Lorch, Mr. Jones has elevated the *B.A.R.*, from a sensationalistic, paranoid, "fag rag" into a respectable, dependable, honest paper. *B.A.R.* articles now present facts, figures and direct quotes, instead of rumors and innuendos.

I now eagerly look forward to reading the *B.A.R.*, especially the excellent editorials in the Viewpoints section. Mr. Jones is able to objectively analyze events and trends, and is willing to criticize the actions of certain Gay radicals who clearly do not represent the majority of Gays.

To elevate a paper into respectability in just a few months, as Jones has done with the *B.A.R.*, is an amazing accomplishment. He deserves the award, and has earned it! Congratulations, Brian!

R. C. Bryant  
San Francisco

P.S.: Had the *B.A.R.* been better trusted when it warned of the need for "safe sex" at the onset of the AIDS crisis, I believe fewer of our brothers would be dead today. The lack of a trustworthy Gay press carries a high price indeed!

## . . . And Lose Some

★ Last week Brian Jones wrote an editorial that I would like to respond to. This is mainly to help deflate his ego.

Yes, Thursday morning is here and I notice a handful of commuters actually reading your paper. This is not for the actual journalistic or literary presence in the paper itself, but for the lack of anything better to do. Three of the five people (including myself) that are reading the paper made it from front to back page in record time . . . 5 minutes. The person next to me stated "this paper seems to be getting worse with each new week." I wholeheartedly agreed with him.

AIDS, AIDS, AIDS, AIDS, AIDS!!!! That is all that you people have to write about. In San Francisco, we hear about AIDS from the time we wake up until the time we go to sleep. Some of us are actually having nightmares about this disease.

My questions are these. Why couldn't you spend time doing a photo-essay on lovers, Valentines and the joys of being in love? Instead of writing about "sex spies," why couldn't you spend time writing about the joys of monogamous sex? Why is it that you have to continue filling our lives with gloom, doom and depression?

I am sure that most Gays in San Francisco will agree that we are tired of hearing this shit about the negative side of AIDS and would not want to hear one more thing about it until you can provide us with the headlines . . . AIDS Vaccine Found! Please don't think that we take your writing seriously when you have the "AIDS causing" ads in the back of your paper as well as from Steve Perkins.

I don't know what I fear the most, AIDS or a date with Steve Perkins.

Roger Buchanan  
San Francisco

## Eat Those Words

★ I couldn't enjoy being the Cassandra of the Castro without pointing out when my oracular predictions come true. The case in point being when I called Steve Warren's review of *A Passage to India* inane, and foretold how we would come to eat his words when the Academy Award nominations came to pass.

Voila! Eleven nominations including best picture, best actress, best supporting actress, best director, best screenplay from material based on another medium, and the list goes on. (In all fairness to Steve, he did acknowledge the obvious: Dame Peggy Ashcroft.)

I hope this will be a lesson for Mr. Warren. One doesn't take on E. M. Forster, Sir David Lean, and Tom Youngblood at the same time. As a consolation prize for this letter I'm sending Steve a copy of E. M. Forster's novel *A Passage to India* with my compliments and the hope that he will read it, go back and see the film again, and write a review of contrition.

Tom Youngblood  
San Francisco

## Don't Give Up the Fight

★ It was distressing to read in the *B.A.R.* (2/7), that the Democratic Party has dumped Gays and Lesbians from its panels. I sincerely hope that this is not a signal that Demos are turning their backs on Gays, Lesbians and other minorities.

Perhaps that time has come for politically-oppressed minority groups to start forming a huge network of grassroots alliances, coalitions and professional lobbyists. The resources are there. All we need is to find them and mobilize them.

We cannot always rely on the Democratic Party especially after its defeat in the last election. It's wrong for the Party to now view "special interest groups" as detrimental to its cause. Democrats have always been basically members who are compassionate; a sense of fairness and equal rights to all citizens has been their prime goal.

A few losses and defeats shouldn't discourage us Gays and Lesbians to give up the struggle. No one ever said that the fight for human rights would be an easy one.

Realizing how many gains and how much progress we have achieved to this day are good enough reasons not to give up the fight. Our renewed strength and dedication will help us achieve our ultimate goal. We shall overcome, indeed!

Ed Dollak  
San Francisco

## Clarification

★ In the Feb. 7 issue of *B.A.R.*, and the February issue of *Coming Up!*, readers were presented with contradictory information, namely that the new AIDS blood screening test produces a statistically significant error in the number of "false positives" or "false negatives." If the test is as poorly conceived as has been reported in the local Gay press, then both scenarios sound plausible. Can you clarify this for readers? Thank you very much.

Robert Hass  
San Francisco

*ED. NOTE: A medical test can show both "false negative" and "false positive" readings simultaneously. The test for HTLV-3 antibody has been shown to produce significant errors in two ways: by falsely showing positive for antibodies in some subjects; and by falsely showing no antibodies in subjects known to carry the antibodies. Both "false negative" and "false positive" are included in the more general description "error rate."*

Brian Jones

## Proud to De-Gay

★ As one who has gone through my house "de-Gaying," I want to say that I removed all tacky fringes so that my relatives or whoever wouldn't be uncomfortable. The fact that I am Gay doesn't permit me to be tasteless!

This is exactly what Atlas Savings and Loan did. I am a customer of this bank and have recommended it to many friends. One day a couple of weeks ago I made a deposit and noticed the "crown jewels." Well, tacky is hardly the word!

The fact that Atlas' management removed these hand-lettered posters, etc. prior to letting a TV station film them is to be applauded. Atlas is a savings and loan institution and should maintain a modicum of restraint.

For many years I was forced to be ashamed of my Gayness, now at last I can be proud of our advancements in the business world where "cute" is definitely *de classe*.

Ray Gonzales  
San Francisco

## The Rational Alternative

★ Regarding your "Name the Church Contest" controversy: perhaps we should consider the following questions.

1. If the traditional mainline churches say "Gays are good," and are willing to accept them as such, why do Gay religions find it necessary to organize "Gay churches?"

2. Why did Gay fundamentalist Protestants invent "MCC," "Gay Catholics," "Dignity," "Gay Episcopalian Integrity," "Gay Mormons," "Affirmation," etc., and do not these Gays consider themselves second-class members of these churches?

3. Are not Gay and Lesbian Atheists showing the way to a rational alternative, based on the supremacy of reason?

Tom Rolfsen  
San Francisco

## Still At It

★ To those of you who have missed the Eddie Murphy HBO Special, "Delirious," you've missed quite a lot. For 12 minutes Murphy laughs at "faggots," jokes about AIDS, and draws applause in his caustic remarks about homosexuals.

One has to wonder if HBO would also lend prime airtime to a well known comedian making fun of "Kikes" and "Niggers" and the horrors of Sickle Cell Anemia.

As long as HBO continues to run this kind of show and Viacom continues to support this programming you can be sure we will be cancelling our subscription. We urge this community to support itself and maintain its integrity by doing the same.

Name Withheld by Request

## Flush

★ To that ever growing legion of correspondents who continue to castigate you for publishing what I, too, consider to be repugnant ads by a self-proclaimed "asshole specialist" I offer one suggestion. If we ignore him, and hence deprive him of the publicity upon which his demented ego obviously feeds, he just might do us all a favor and in one final case of dysentery flush himself down the cesspool of slime in which he resides.

Thomas M. Edwards  
San Francisco

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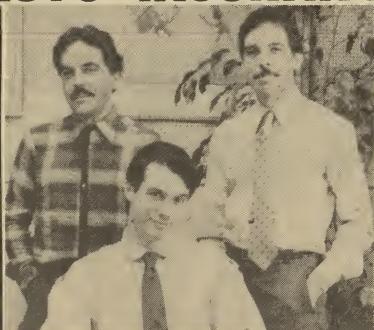


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**POLITICS AND POKER**

**Quentin Kopp Is At It Again**

WAYNE FRIDAY

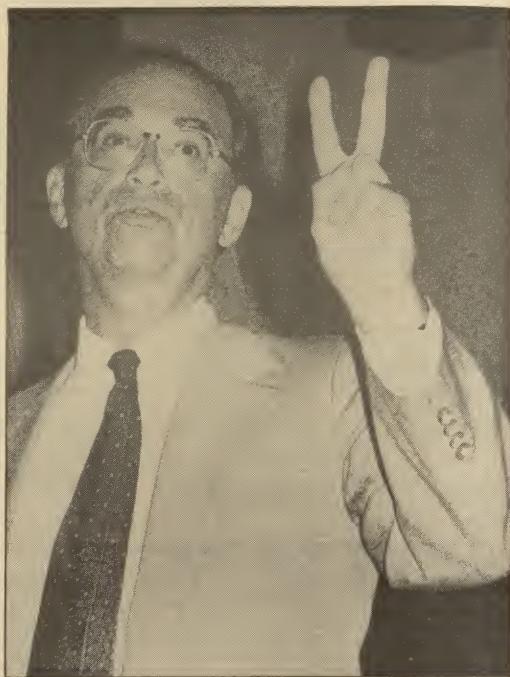
Quentin is at it again. In a major story about Mayor Feinstein's political future in the Monday *Los Angeles Times*, Quentin Kopp, seemingly unable to resist making his real feelings about Gays known to out-of-town newspapers, suggests that Mayor Dianne would not be a credible statewide candidate when he reminds us with his usual indignance that "My God!, this woman had a Lesbian wedding in her back yard, What will she say about that?"

When Kopp's quote was brought to the attention of the mayor she replied, "there is no such thing as a Lesbian wedding. What I had was a small gathering for two people who were going to live together. There was no wedding; there were no vows recited. They said some things to each other and that was the extent of it. And that was, oh, 10 years ago."

Instead of continually shooting himself in the foot, Supervisor Kopp should try avoiding giving interviews to papers that he apparently doesn't think the rest of us read. As for what he thinks of Dianne Feinstein, isn't this the same Quentin Kopp who grabbed the mayor at a press-packed pre-Super Bowl party and planted a kiss on her forehead? . . . Board President John Molinari saluted Quentin last week. You could have heard a pin drop when Molinari asked the supervisors to approve a commendation for Quentin-Crisp who was visiting the city. Molinari gave Crisp the commendation Sunday night at the Palace of Fine Arts. . . . The highly successful AIDS Auction series, which was started last year by the East Bay's "Little Mother" and Ed Paulson (and has raised \$34,000 to date) moves to San Francisco this week with the first being held this Sunday, Feb. 17 from 2 to 6 p.m. at the New Bell Saloon on Polk Street. This is the whitest of causes and items are badly needed for auction (contact Mark Friese at 775-6905 or Ed Paulson in Hayward at 881-9310). Mark your calendar for this one, and I hope to see you all at the New Bell for this badly-needed fundraiser on Sunday afternoon . . .

\* \* \*

Rev. Jerry Falwell, the president of the Moral Majority and a Virginia Baptist, and Ted Kennedy, the liberal Senator and a Massachusetts Catholic, have become the odd couple of the evangelical-political



*That Makes Two. A second Quentin Kopp interview with a comment on Gays—this time, on a "Lesbian wedding." (Photo: Rink)*

circuit. Last week, the Democratic senator, never one to pass up an audience, appeared with the darling of the New Right in a quasi-debate in front of 2,700 delegates to the National Religious Broadcast Convention in Washington.

Given the chance to speak to Falwell's flock (the affair was carried live by Cable News Network's 6,900 cable TV systems with a possible audience of 31.4 million viewers), Senator Kennedy leaped at the invitation. Though the two differed on abortion and other social issues, the love-feast between Ted and Jerry became a sickening continuance of the traveling road show of advantageous politics, which started a year ago when Kennedy had dinner at the Falwell's Lynchburg, Virginia home.

Falwell, of course, tells us that he "thoroughly enjoyed" the dinner he and his family had at the Kennedy's Washington home the evening before their joint appearance at the Broadcasters gathering. Observers at the convention commented on the warmth with which the two men spoke of each other. Apparently both Kennedy and

Falwell feel their new-found friendship is real. What does this all mean? How can Edward Kennedy, the champion of the liberal left, become "good personal friends" with Jerry Falwell, the hero of the New Right?

Simple. The name of the game is politics. The Religious Right is now being courted by politicians from both parties, and no longer do the Republicans have an exclusive claim to the millions of voters who follow the likes of Jerry Falwell. Despite the fact that President Reagan himself has addressed the National Religious Broadcasters convention for the past four straight years, the Democrats—Kennedy included—have seen the light and many Democrats are openly making overtures to the politically-powerful Religious Right. Ted Kennedy's new found friendship with Jerry Falwell is certainly no accident.

If ass-kissing with the Religious Right is what is now necessary to gain "political respectability" then who is Ted Kennedy to look elsewhere? Well, at least public hugging anyway.

*(Continued on next page)*



*Changing of the Guard. Cleve Jones (l.) leaves Art Agnos' Office to take a leave in Hawaii; taking over is Larry Bush (r.). (Photo: Rink)*

(Continued from previous page)

Falwell, incidentally, used the Broadcasters' Convention last week to all but endorse George Bush as Ronald Reagan's successor, even to the point of intentionally letting it slip when introducing the veep via a supposed slip of the tongue, "my friend and President . . . vice president George Bush."

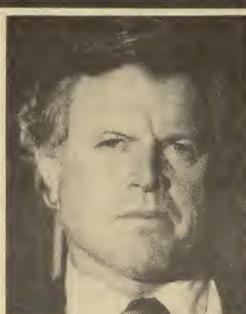
Falwell later told reporters that he is backing Bush in 1988 because "he is the most realistic choice, he says all the right things on national defense, abortion, school prayer, etc., and says them with conviction." So where does this leave the likes of Senator Kennedy—does it mean that his public embracing of Mr. Falwell is coming a bit late, or simply that he (Kennedy) will have to try a little harder?

I forgot who said "politics makes strange bedfellows," but join the crowd, Senator.

★ ★ ★

**I**t's been two weeks since the Cable Car Awards Show, but Bob Cramer and his Board of Directors put on one hell of a show. Those who attended are still talking about it, particularly the show Johnnie Ray put on (the hit of the evening). A note of thanks should go out to Terry Mohney and Rick Taylor of TM Productions, who made Johnnie Ray's appearance possible. Thanks as well to Andy Cramer of Headlines who so generously picked up the entire tab for the 10-piece band, who worked the entire evening (one of the most enjoyable evenings I have spent out in a long while) . . . Rep. Gerry Studds (D., Mass.) regained the chairmanship of the House Coast Guard and Navigation Subcommittee last week. The chairmanship was stripped from him after the House censured him in 1983 for an admitted homosexual relationship with a 17-year-old House page 10 years earlier. Though censured, Studds easily won reelection from his Cape Cod district last November . . . friends of Supervisor John Molinari will hold a "Salute to the President" fundraiser-cocktail party at Oz in the St. Francis Hotel Feb. 27 from 5:30 to 7:30 (\$250 per person includes hors d'oeuvres and cocktails; 956-5221 for info).

Sacramento legislators take note: an amendment to the Arizona state constitution has been proposed which would require candidates for the legislature there to take reading and intelligence exams and have the results posted next to their names on primary and general election ballots . . . Though he insists he is not going to get "personally involved," Governor Deukmejian makes no secret that his party will take the lead in working for the removal of Supreme Court Chief Justice Rose Bird and three other justices who face voter confirmation next year. The Duke, speaking to business leaders last week, urged them to help oust Bird . . . in New York City, Carol Bellamy, the popular president of the City Council, announced last week that she will oppose Ed Koch in the Democratic mayoral primary. Gay activists there are taking a close look at this race . . . and in D.C. Gay political activists are saying that the appointment of conservative columnist and commentator Pat Buchanan as the new White House communications director will add nothing to the already nervous relationship between Gays and the Reagan administration. Buchanan has made no secret of his dislike for Gays . . . Look for the state legislature to approve a plan to move the state's presidential



Edward Kennedy (Photo: Rink)

primary election forward from June to March to give California voters more clout in picking presidential candidates.

★ ★ ★

**A** tip of the hat to police commissioner Jo Daly for raising hell with the Police Department for using upwards of a dozen cops (depending on whose version you believe) to stage yet another Lord Jim-type raid on the Mitchell Brothers Theatre, and arresting top criminal Marilyn Chambers . . . From Pat Montandon comes word that she plans a \$100-per-person tour of her \$6 million Russian Hill penthouse (that's what she has it on the market for) March 3 to benefit the Children as Teachers of Peace and another of Pat's favorite causes, the Ethiopian Relief Fund. March 8, Montandon plans to leave for Ethiopia with supplies for that famine-stricken country . . . a lot of questions and rumors still circulating around City Hall over the sudden resignation by transit chief Harold Geissenheimer from his \$77,000-a-year job . . . Nancy Pelosi, already very popular in California, came back after her unsuccessful, but gallantly waged, campaign to become national Demo chair, standing a lot taller in the mind of many party members . . .

Stop feeling sorry for Gerry Ferraro. In addition to nearly a million bucks she will make off her book, she has now given her OK for a television movie based on her life . . . Congresswoman Barbara Boxer (a damned good public servant in my mind) is holding a "community meeting" this Saturday, Feb. 16th at the Urban School of San Francisco, 1563 Page St., at 9:45 a.m. . . . and members of the Alexander Hamilton Veterans Assoc., would like you to know they will be celebrating George Washington's birthday with a party at the Veteran's Building Green Room on Feb. 22 starting at 7 p.m. with entertainment by Conan and Jae Ross (\$5 donation asked) . . . Presidential daughter Maureen Reagan, one of my favorites, took a couple of swings at the New Right's Phyllis Schlafly on Sunday's CNN "Evans & Novak" news program. In addition to saying that she could care less what Schlafly thinks about the ERA and abortion, Reagan laughed aloud when reminded that Schlafly had been named recently as one of America's most admired women . . . New York City Mayor Ed Koch, concerned that the Academy-award nominated film *The Times of Harvey Milk* was not getting the attention it should in his city (it is playing in NYC only at a small Greenwich Village theater), held a private screening of the film on Sunday, Feb. 3 at Gracie Mansion for members of the City Council, their families and friends, and the press; 20 of the 35 council members attended.

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## DATELINE: THE WORLD

### Virginia Gay Father Loses Custody Fight

DION B. SANDERS



Wilson's had sought \$50,000 in damages.

\* \* \*

### Houston Fallout: Mayor Facing Election Fight

Houston Mayor Kathy Whitmire, still smarting from the humiliating defeat of a Gay anti-discrimination ordinance in a referendum last month, may face a tough uphill battle for reelection later this year.

City Councilman John Goodner, a leader of the opposition to the ordinance which Whitmire strongly backed, says he may challenge Whitmire in next November's election. Goodner said that he was being heavily encouraged to run to unseat Whitmire on the strength of the 4-1 margin by which Houston voters defeated the measure.

"Some said that the defeat was a mandate for me to seek the mayor's office," he said, adding that the issue has left Whitmire badly wounded politically.

Goodner cautioned, however, that Whitmire, although hurt, was still formidable. Unlike most mayors, Whitmire serves a two-year term.

\* \* \*

### Black Gays Sue 2 Bars For Race Bias

Twelve Black Gay men have filed suit against two Baltimore Gay bars, charging the bars with refusing to allow them to enter because of their race.

The \$8 million lawsuit stems from a three-month investigation by the local chapter of Black and White Men Together into the admissions policies of the city's Gay bars.

The investigation found that Black Gays with proper identification were denied entrance to The Torch and to The Porthole, while White Gays without identification were allowed to enter without restrictions.

The BWMT probe was backed up by an independent investigation by the Maryland State Liquor Board and the Baltimore City Community Relations Commission, which confirmed BWMT's findings.

The two bars, fired back with a countersuit accusing BWMT of conspiring to close the two bars. The countersuit sought to, among other things, force BWMT to turn over its membership list.

BWMT agreed to surrender its list, but obtained an order from the court limiting the defense attorneys to using the list as a source for witnesses and prohibiting them from making the list public or placing it into the court record.

The case is scheduled to come to trial in April.

Meanwhile, a Gay bar in Washington was ordered to pay a Black Gay man an additional \$4,600 in compensatory damages after being found guilty of race discrimination in refusing him entry to the bar.

The D.C. Human Rights Commission had originally awarded \$400 to Ronald Wilson in compensation for what it said was the "mental and emotional suffering." Wilson experienced when The Eagle bar denied him entrance in 1979 while admitting several of his White companions without interference.

\* \* \*

### Fundies Plot to Infiltrate D.C. Gov't

An anti-Gay fundamentalist Christian group founded by TV evangelist Pat Robertson is at-

This week's items are based on reports by The Washington Blade, the New York Native, the Gay Community News of Boston and the Dallas Voice. ■

### ALGA Greets Chinese New Year

The Association of Lesbian and Gay Asians will celebrate the Year of the Ox with a Chinese New Year banquet on Feb. 23 at Yank Sing Restaurant on Battery St., San Francisco. Guest speaker will be Henry Der of Chinese for Affirmative Action. Costs are \$22.50 for members, \$25 for nonmembers, \$5 for the cocktail hour only. For reservations, write ALGA, 55 Sutter St., #97, San Francisco 94104 by Feb. 15; or call 861-4767. ■

### Boas to Address Republicans

San Francisco's Chief Administrative Officer Roger Boas will speak at the monthly meeting of Concerned Republicans for Individual Rights, Tuesday, Feb. 19, 6 p.m., Sutter's Mill, 77 Battery St., S.F. A \$2.50 donation is requested. ■

### Lesbian Playwrights

Theatre Rhinoceros presents the finalists in the First National Lesbian Playwrights contest in Monday evening script readings. Featured on Feb. 18 is When the Girls Come Out to Play by Erin Cressida Wilson; Feb. 25, Line Six by Melanie Fife; Mar. 4, King Christina by Martha Kearns; and Mar. 11, The Last Rosenkavalier by Beth Eisenberg. All performances are at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m. and cost \$3 each (\$10 for the series). Call 861-5079 for information. ■

# Bill Strips Police of Power To Put Gum in the Peep Holes

## Key Hole Peepers Find Themselves One-Upped; Try to Amend Regs But Loose Them Instead

by George Mendenhall

David slew Goliath: Supervisor Richard Hongisto's measure to deregulate the city's adult book stores and adult theaters won a 9-2 Board of Supervisors approval this week. Defeated on the issue were Mayor Dianne Feinstein and Police Chief Cornelius Murphy.

Feinstein told the *San Francisco Progress* last week she would veto the proposal as "I cannot sign legislation that I believe will gut the permit provisions that are vital to the legitimate operation of the police department." The question became: Can the Mayor be successful in her persuasive powers this time to pull away two supervisors and avoid her first eight-vote override?

Voting for police permits were Supervisors Wendy Nelder and Louise Renne.

Two openly Gay attorneys opposed each other behind the scenes to win the support of board members. Tom Steel represents the Mitchell brothers, who operate the most successful adult theater chain in the city, and Lawrence Wilson represents the police department.

Steel heralded the victory as being important to Gay people in San Francisco. He said, "As Gay people we remain a minority—so we are vulnerable. What happens to the Mitchell brothers will impact on our community. Our right to privacy is fragile."

### RED LIGHT ABATEMENT

Hongisto's amendment to the city police code permits adult book stores and theaters to open without securing a permit from the police department. Previously, the police could take administrative steps to pull a permit of a business if there were illegal sexual conduct on the premises. Business owners could appeal in the court.

The police department may still make arrests of patrons and owners, but it must use the lengthy legal maneuver known as Red Light Abatement in order to close a business. Under this provision the police must prove that the premises is a hangout for law-breakers.

Chief Murphy has said, "We will continue to respond to complaints," but Steel replied, "What complaints? There has to be an offended party. No one who goes into these places is offended. They know what they are going to see. There are no complaints to the police. Only the police are complaining."

Steel said the new measure will "take the police out of the business of revoking permits because of sexual activity by patrons. It will fortify the right to privacy."

The two major Gay movie houses here which have live entertainment are Savages and the Nob Hill Cinema. Both theaters show graphic sex films and advertise live jack-off shows on stage. Steel said that although these are theaters that require memberships, everyone



*Whose Complaining? That's what Sup. Richard Hongisto asked. He said only the cops are upset about porn theaters. (Photo: Rink)*

behind a closed door in adult theaters is entitled to the right to privacy. The police do not always agree.

In the recent police raid on the O'Farrell Theatre, police said they discovered that entertainer Marilyn Chambers was nude and allowing 20 patrons in the audience to fondle her vagina and breasts. They arrested Chambers and two employees. Later, the police returned with a warrant and spent three hours searching through the theater's files for evidence that Chambers was an employee. Over 12 officers were involved in apprehending Chambers.

The O'Farrell raid happened just before the Board of Supervisors was to consider the new ordinance, prompting Hongisto to claim, "Marilyn Chambers was held for five hours as a political prisoner. She was arrested to influence legislation pending before this body."

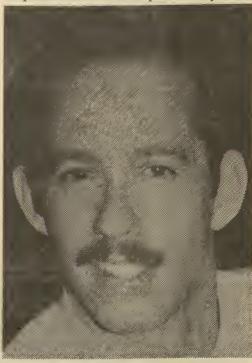
Jo Daly, the Lesbian police commissioner and a Feinstein appointee, asked aloud, "Who okayed this raid and how much did it cost the taxpayers? Did the Chief approve this and did the Mayor know about it in advance?" ■

### GAY THEATERS

B.A.R. asked the managers of two Gay theaters with live shows to comment on how their businesses cope with the police.

"We do not allow any of our on-stage entertainers or audience members to touch one another," said John Kass, the manager of the Gay Tenderloin theater, Savages. Kass, who is an on-stage entertainer himself, said, "There is an agreement signed by each performer that there is no touching. Of course, we touch ourselves."

There are stairs leading into the audience at Savages which advertises that it has jack-off performers on stage. Savages' owner, who requested that his name not be published, said: "While a guy may step off the stage, he has signed an agreement with us that he is not to



*Law Wilson (Photo: Rink)*

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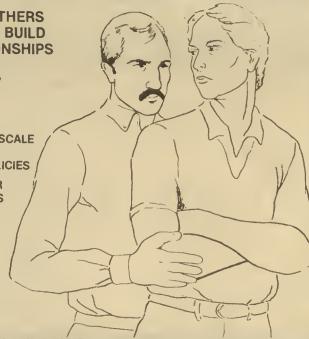
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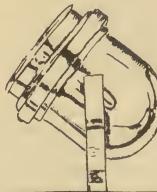
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## A QUESTION OF LAW

### Limited Partners

TOM HORN



Do you have a question of law? If so, write us. Send your questions to: "It's a QUESTION OF LAW," c/o Bay Area Reporter, 1528 15th Street, San Francisco, California 94103. This column will attempt to give answers to questions presented that pose common situations, or are of general interest. Recognize, however, that individual cases vary as do the statutes in the various jurisdictions. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.

**QUESTION:** My lover and I live with my nine-year-old daughter. The father of the child has not been seen in years and never expressed any interest in our child. My lover adores the child and the feeling is reciprocal. Should something happen to me, I want to make certain that my lover has custody of the child. What should I do?

**ANSWER:** The standard to be applied in determining who has custody of a child is the welfare or best interests of the child. There is a presumption that the surviving parent is the proper party to have custody of a minor child. In your situation, however, it sounds as though the father has no interest in the child and it is likely that a court would find that he had abandoned her. I would suggest that you prepare a will and set out your express wishes regarding who should have custody or guardianship of your child in the event of your death while she is still a minor. You should be aware, however, that the court is not bound by your designation of a guardian. However, you can feel certain that your indication of wishes would be an important consideration by the court. There is no way that you can absolutely guarantee what the court will do regarding guardianship of the child should you die while she is still a minor.

**QUESTION:** I have just recently retired and have a very generous pension. I also managed to save quite a bit of money while I was working. I would like to make my money work for me as much as possible. I have a friend who wants me to invest in a bar venture with him. He says the return on my investment will be far better than what I can get from a bank or money market funds. He also agrees to handle all of the responsibilities concerning the bar so that I am only an investor. Do you think this is a good idea?

**ANSWER:** The question you asked raises a number of questions. First, as one who has previously been in the bar bus-

## Gay Will Is Legal, Says Judge

An Erie, Pennsylvania judge has ruled that the will of John D. McBride is fully legal, enabling the \$100,000 estate to be used to further Gay civil rights causes. Judge B. Dwyer ruled, Jan. 4, that even though McBride died in Mexico in 1983, his will as filed in his native Pennsylvania was valid. Two nieces of McBride had contested the will on the grounds that their uncle was too ill and not of sound mind when he wrote it. They also contended that, since McBride lived in Mexico at the time of his death, the will should have conformed to Mexican law instead of Pennsylvania law.

In his ruling, Judge Dwyer said, "There may be many people who would disagree with the propriety of such distribution, but, since a testator has a right to dispose of his property in any manner that is not illegal or against public policy, such disposition must be allowed. It is the opinion of this Court that the decedent's obvious intentions were that his property located in Erie County, Pennsylvania, be

## Research Subjects Sought

Victims of anti-Gay assaults are being sought to take part in a study on violence being done through the University of California at Irvine. Potential interview subjects are asked to call 265-3463 in San Francisco.

## Daddy Says: Safe Sex

Daddy Says: Safe Sex this weekend at Savages. Porn daddy Richard Locke will appear in live shows 10 p.m. Thursday, Friday and Saturday at Savages, 220 Jones St. Locke will demonstrate and discuss safer sex techniques.

## Radio Interview

Dr. Don Abrams and Dr. Andrew Moss of the San Francisco General Hospital AIDS Clinic will appear on Science, Society and AIDS, Wednesday, Feb. 20, 7-9 PM, KPFA-FM, 94.1. Call in questions will be taken from listeners.

## Witness Alert

At approximately 3:30 a.m., Jan. 27th, a 25-year-old man was hitchhiking at 18th and Castro Sts. He was picked up by a white van. The van is described as a mid-'70s model. On the right hand side were grey primer spots around and below a window. The van has panel doors and windows were covered by bamboo curtains.

The driver was a black male in his 30s with dark, jheri-curled hair. He was dark complected and muscular. The victim was driven down 18th St. where the driver veered to the left on an unknown side street—possibly Guerrero. The victim was then sexually assaulted. Beware of this vehicle within the Castro area. Hitchhiking is ill-advised. Please contact Randy Schell at CUAV, 864-7233 if you observe this vehicle. If possible, write down the license plate number.

## Writers Workshop

New students are welcome at a writers workshop held on Tuesdays at 8 p.m. at the Small Press Traffic Bookstore, 3841B 24th St., San Francisco. Robert Gluck, author of *Elements of a Coffee Service*, is the instructor. The class is funded by the California Arts Council and is free to participants. Call 821-3004 for further information.

disposed of under the probated will."

Dr. Raymond Lemieux was named the residuary beneficiary for the estate. In conjunction with David Goodstein, publisher of *The Advocate*, he will determine how the money will be distributed.

Four organizations cooperated in the defense of McBride's will: Lambda Legal Defense and Education Fund, Inc., the Fund for Human Dignity, National Gay Rights Advocates, and *The Advocate* magazine.

**"My Husband Loves the Nob Hill Cinema."**

# Gay Vet Taylor Recovering in D.C.

Bullet Remains in Chest After Shooting at Viet Memorial

by George Mendenhall

San Francisco Gay veteran Randy Taylor is recovering from his Jan. 8 attempted suicide at the Veterans Memorial Hospital in Washington, D.C. Taylor shot himself in the chest at the Vietnam memorial shortly after visiting a psychiatrist. The bullet missed his heart and is still lodged in his rib cage. He is able to walk about with some difficulty.

Taylor, 38, received media attention in 1980 when he won a legal battle to enter the police academy after it was revealed that he had been under psychiatric care for stress prompted by serving 48 months in Vietnam. Later, he was dropped by the police department during his on-the-job training. He publicly charged the evaluating officers were homophobic, but he never filed a complaint.

In 1984, Taylor made the headlines again when he fasted for 40 days. He ended his fast when he was assured that the problems of Vietnam veterans would be discussed from the podium at the Democratic National Convention here. After the convention he called a press conference and announced "this is my last hurrah" as he attacked Democratic officials for not presenting the Vietnam issue in a proper light.

In a B.A.R. interview by Mike Hippner, conducted shortly before the shooting, Taylor claimed the Gay community leadership here had let him down in his attempt to raise at-

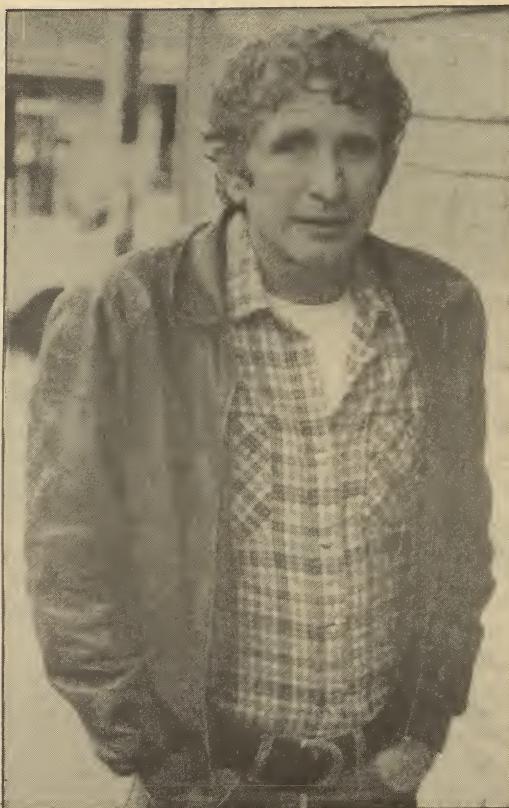
torney fees for his legal battles. He added that the local dailies had neglected to mention his being Gay although he was open about the fact.

## TIRIED

Why did Taylor go to Washington and shoot himself? He explained this week that he was on his way to New York City and then either Puerto Rico or Central America to somehow help people there. He detoured and went to Washington, D.C. where he has a cousin, Kitty Fortune.

He said, "I was on medication and it was bothering me. I went to the VA hospital and saw a psychiatrist. I was tired and they pissed me off. I left the hospital. I was too tired to fight anymore. I was fighting the VA and there was no one out there to help me."

"It wasn't just one thing—it was a lot of things. I was physically and emotionally tired of fighting. The fight had gone out of me. I began thinking about that Vietnam veteran who six months ago had gone to the



In Washington Psych Ward recovering from self-inflicted wounds is Randy Taylor. (Photo: Rink)

same memorial and killed himself. I guess that just triggered me to do that too."

Taylor has been under close scrutiny at the VA hospital since then. However, he was allowed to leave the facility on Feb. 4 in an attempt to clarify a superior court subpoena that was pending. He arrived at the court-

house at 9 a.m. and was placed in a holding cell. His medication was taken from him. He saw a judge at 6 p.m. in the evening.

The status of the charges against him will be resolved at a Feb. 26 hearing. He has a court-appointed attorney. Taylor is charged with three misdemeanors—possession of

firearms, possession of ammunition, and carrying a firearm without a license. He is not charged with "attempted suicide," which is not a crime in the District of Columbia.

He has been released on \$2,000 bail and could, if sentenced, receive a \$1,000 fine and three years in jail. A Taylor defense fund is being organized to help pay attorney fees.

The veteran claims that he has mental problems because of "post-traumatic stress or Vietnam syndrome" related to his years in the Army. He said this condition first appeared after he returned from Vietnam and later when he was put under stress during his attempt to get on the San Francisco police department. Taylor believes there was a recurrence after the Democratic convention.

Taylor seemed to be in good humor this week, speaking from his cousin's home in Washington. He said, "You know me. I lie down. Bleed awhile. Then fight again." He is under psychiatric care but is not being given drugs. The veteran said "it is really heartening that some Vietnam veterans and other people are writing to me. I love to get letters." His address is VA Hospital, Ward 2D-East, 50 Irving Street NW, Washington, D.C., 20422.

Gene Catalano, an official of Mobilization Against AIDS, is contacting Bay Area legislators "to assure that Taylor gets adequate treatment. They may mistreat him because he is Gay. I wonder if the quality of his care is effected by his being Gay?"

Still showing his concern about the plight of Vietnam veterans, Taylor stressed, "Every day a vet dies. They hang themselves. They write bad checks and go to prison because they have a Vietnam-related drug problem."

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<input type="checkbox"/> Massage/hugging/dry kissing	<input type="checkbox"/>		
<input type="checkbox"/> Watersports in mouth			
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<input type="checkbox"/> Rimming/scat			
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<input type="checkbox"/> Dildos and sex toys - not shared	<input type="checkbox"/>		
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<input type="checkbox"/> Semen or urine in mouth or anus			
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Produced by the San Francisco AIDS Foundation, June 1984.

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Up in the Air is where the property—and the plans—for lovers' dream home remain. (Photo: Rink)

## Red Tape Atop Twin Peaks

cont. from page 1

intentions next to the lot. He was told that if no one in the neighborhood objected to his intentions, everything would be fine.

One person did object. Since the time in late summer when Norma Edmonson objected, Katz has seen what he thought was a worthwhile building project turn into \$50,000 worth of legal fees with more on the way.

"I have lived in the South," said Katz a native of New Orleans, "I have seen discrimination, how ugly it is and how it hurts people, especially minorities. Never in my life did I expect to see the kind of treatment I have received in San Francisco."

Katz denied, however, that he believes the negative treatment he has received is because he is Gay.

#### BLOCKED VIEW

Edmonson lives at 2 Crown Terrace, which is directly in back of where Katz is building. Not only is her magnificent view of San Francisco affected by new buildings, but also her interpretation of the law.

Back in 1961—when Edmonson was a child living with her mother at 2 Crown Terrace—a vacation of land was set aside for \$200 for her neighbor, Harold Berliner. That land is the land Ronald Katz owns today.

"It (the land) is wrongly subdivided," she said. "It's not the building there I object to at all. It is that the vacation that the late Mr. Berliner was granted allowed that the land have just two houses."

Katz, who says he didn't know anything about a limit of two houses when he applied for the three parcels, said that Edmonson's claim doesn't matter anyway.

Katz claims that when Supervisor Quentin Kopp was asked to check into the dispute (and originally sided with Edmonson), he was given two pieces of information which forced him to take another look at the issue. One was a letter from Jeffrey Lee, the Director of Public Works. The other was a letter from Deputy City Attorney Melba Yee.

In a Nov. 19 letter to Kopp, Lee said that, according to the Subdivision Map Act of the State of California and the City's Subdivision Code, "any subdivision creating four or less parcels, units or lots requires only the approval of the Director of Public Works." Lee went on to point out that the Board of Supervisors are to be involved when "five or more parcels are

created."

One week later, Yee sent a letter to Kopp which provided much of the fuel for the fires going back and forth between Katz and Edmonson.

She claimed that the 1961 S.F. Board of Supervisors noted the Department of City Planning's finding of conformity with the City's Master Plan (that is, two parcels on the plot of land Katz is building on today). However, she added, "there were no conditions imposed limiting the subdivision of the property to two parcels."

#### AN OLD GOOF?

Yee went on to state that because Katz was unaware of any conditions (the two-parcel limitation, which was not acted upon by The Board), "a court would not sanction setting aside or amending the street vacation based on a claim of error in the Board's street vacation action in 1961."

This should have been triumph for Katz, but Yee concluded the letter by stating that the approval of the parcel map (in Katz' favor) was defective. She advised the Department of Public Works to hold a hearing in December on the subject.

Kopp wrote back to Katz, saying that "The Board of Supervisors has no jurisdiction with respect to any review process." Shortly after this November 26 letter, Supervisor Louise Renne proposed emergency legislation within the City allowing for appeals in situations similar to the Katz-Edmonson confrontation. To the delight of Edmonson and her followers, the legislation—if passed—would be retroactive to include the dispute with Katz.

"I don't understand this," Katz said. "I have done everything—and I mean everything—with the framework of the law and I have been financially and mentally harassed. All I want is what these people (his potential Twin Peaks neighbors) have, a nice home to live in and the potential for income."

Meanwhile, he has had to put up with the continued appeals from neighbors, rumors that he was a New York architect in to make a fast buck (he said he has never lived in New York) and adversaries claiming that some of their neighbors were opposed to Katz' building plans when actually, they were in favor of them.

It is no wonder that Katz had such a weary look.

## Fed Ruling Cuts Red Tape For AIDS-Related Benefits

by Ray O'Loughlin

People with AIDS will soon be eligible for state Medi-Cal insurance benefits immediately upon diagnosis. The federal Department of Health and Human Services announced Feb. 11 that AIDS diagnosis automatically qualifies individuals for "presumptive disability."

Presumptive disability enables individuals with specified medical conditions to gain access to federal assistance quickly through a simplified application process. There are currently eleven conditions granted presumptive disability status on the federal level and five for California state programs.

The change by the federal government will hasten action in Sacramento. Approximately half of the funds for the state program came from the federal agency.

According to Chris Bowman, aide to state Sen. Milton Marks (R-San Francisco), "By the end of February, counties will be notified to treat AIDS as presumptive disability. Now, instead of four to five months to process claims, it could take only two weeks." Bowman said that Gov. George Deukmejian had

already approved the change in the state program, anticipating the federal action.

Under the new regulations, those with AIDS will qualify for a Medi-Cal insurance card which will guarantee payment to hospitals and doctors. Some health care providers have been reluctant to take AIDS patients, many of whom are indigent, because of delays in reimbursement of costs from the state.

"Presumptive disability will enable AIDS patients to cut through government red tape and effectively access federal assistance," said Marks. "These individuals face severe financial constraints based on the disease and need immediate assistance."

Presently, individuals with AIDS are eligible only for Social Security disability income. ■

## DEATHS

### Kevin Rauch

Kevin Shane Rauch, 27, died peacefully in the company of his lover, Gerry Terp, at their home in Oakland Jan. 18. Kevin was born in The Dalles, Oregon on Aug. 21, 1957 and lived in Oregon until 10 years ago, when he came to San Francisco.

 Kevin was diagnosed as having AIDS in March 1984. He fought heroically, trying to maintain a normal existence, but was hospitalized with increasing frequency during the last months. He elected to stop chemotherapy and wanted to come home to die with some measure of dignity. At the end of his short life, Kevin finally found what he had searched for and thought he would never find—love.

Kevin was also a popular waiter periodically working at The Galleon and other restaurants in San Francisco. He traveled around the world with friends, but was always a simple country boy at heart. Estranged from his family in his youth, he became close to them in his manhood before he died. Kevin is buried in The Dalles, Oregon, next to his mother on a hill overlooking the Columbia River Gorge.

Contributions in Kevin's memory may be made to the Pacific Center for Human Growth, 2712 Telegraph Avenue, Berkeley.

### Sam Sebree Jr.

A memorial service will be held for Sam Cole Sebree, Jr., on Saturday, Feb. 16 at Grace Cathedral at noon. All friends are invited. Any inquiries may be made to Tom Dross at 567-8484.

### Dennis Croteau

Dennis John Croteau died peacefully at Ward 5-B Feb. 9. He was surrounded by his many loving friends and his mother Cora.

 Dennis moved to San Francisco from Fort Lauderdale in the spring of 1979 and became co-producer of Night Shift Productions which produced such high energy events as "Basic Energy," "Night Shift," and also reopened The Palace in Los Angeles with "Dreams," a party that he was always very proud of. He was a warm and loving man who gave people many good times through his talent and his friendship. He will be missed by many.

Funeral services were held this past Tuesday and he will be buried in Massachusetts. He is survived by his mother Cora and two sisters, Diane and Denise and his many friends.

### Death Notices Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Inclusion is at the request of surviving lovers, loved ones or immediate family. Items are submitted by survivors.

Please include complete name, age and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place. A telephone contact number is also helpful.

Notices of more than 100 words in length may be edited for space. We do not accept poetry or creative writing. Deadline is noon Tuesday.

If you include a photograph, please be sure to place a label on the reverse of the photo with an address for return, and include a stamped, self-addressed envelope.

### Robert Black

Robert H. Black, 44, of Sebastopol, Ca., died Feb. 3 in University of California Hospital in San Diego after having fought AIDS for 11 months.

Private services will be held in Carlsbad, California where his parents reside.

Bob had an active interest in raising and showing dogs all of his life, and in 1974 owned and showed the country's 9th ranked Lhasa Apso bitch in dog shows throughout California and New York.

Donations to the Sonoma County AIDS Project are preferred.

### Lynne Carter

The "over 40" crowd will remember Lynne Carter when he starred at the semi-Gay night club, The Beige Room, here in the 1960's. Carter, one of the best known female impersonators for much of his 60 years, died Jan. 11 in New York City of an AIDS-related pneumonia.

When the Beige Room closed, Carter became the star of the famed Jewel Box Review which toured the East Coast for years. Carter also played Flamingo Hotel in Las Vegas and at Carnegie Hall. For a number of years he appeared at the Pilgrim House in Provincetown, which he owned. His last engagement was at the St. Regis Hotel in New York City.

### Richard G. Clease

Richard G. Clease of San Francisco died Feb. 5, in San Francisco. He is survived by his companion Jerry Pucato of San Francisco; mother, Marguerite Forman of Santa Monica, Ca.; father, Guy Clease; sister Pam Clease; brother, David Wainwright; and grandmother, Dorothy Wainwright. Funeral services were held Sat. Feb. 9 at California Funeral Service at 1:30 p.m.

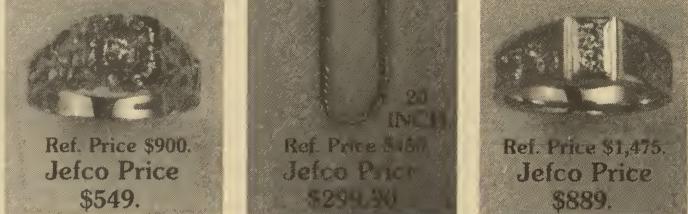
Donations preferred to S.F. AIDS Foundation or the Shanti Project. For information call Tom Simpson, Funeral Counselor at 626-3340.

### G. Mendenhall

### Daniel McTague

Daniel J. McTague of San Francisco died Jan. 29, in San Francisco. He is survived by his lover, Stephen McNeil of San Francisco; and his mother and sisters from Cape May, N.J. Local memorial services were held and funeral services and interment were held in Cape May, N.J. For information call Tom Simpson, Funeral Counselor at 626-3340.

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# BAY AREA REPORTER GREATER BAY NEWS

## Judge Rejects Plea to Dismiss Suit Challenging Security Clearances

**'High Tech Gays' Challenging Defense Policy To Stall Clearances for Gay Technicians**

by Charles Linebarger

A federal judge last week rejected the government's plea to dismiss a lawsuit challenging Defense Department anti-Gay policies. The government argued that Timothy Dooling, a Silicon Valley technician who works on defense projects, was not "harmed" by the Defense Department security policies. Those policies block or delay security clearances for Gay workers, Dooling's lawsuit states.

The judge ruled that Dooling had standing to sue the government, and so kept the lawsuit alive. At the same time, District Judge Telton Henderson severed High Tech Gays—the Silicon Valley Gay Group—from the lawsuit. Henderson ruled that High Tech Gays did not have standing to sue.

The Department of Defense must issue security clearances to federal workers and employees of private companies who do classified work, and has a record of discriminating against Gay men and Lesbians in the issuance of security clearances, according to Gay San Francisco attorney Richard Gayer.

Gayer is now representing several individual plaintiffs, as well as, High Tech Gays, an organization composed largely of Gay engineers and computer programmers, in a suit against the Defense Industrial Security Clearance Office ("DISCO"). The suit claims "anti-Gay discrimination in processing (long delays), investigation

(special interviews), and determination" (no security clearance granted).

Gayer is seeking a judgement which will declare these practices unconstitutional and an injunction which will force the government to discontinue them.

On Monday Feb. 4 oral arguments were heard in the U.S. District Court for Northern California on a motion by the Defense Department to have the case dismissed for failure to show standing. "Standing" is the legal doctrine used to determine who may bring suit in the federal courts.

The government argued that the lawsuit failed to show that its discrimination against Gays was really harmful to them. Judge Henderson ruled against the Defense Department on the motion to dismiss the case of plaintiff Timothy Dooling whose clearance was held up for an entire year (as against the usual six weeks for non-Gays). He did dismiss the case of High Tech Gays on the grounds that neither as an organization nor as individuals had they shown that Defense Department policies had harmed them.

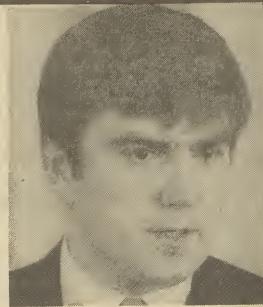
Gayer is now trying to amend his complaint in order to show that High Tech Gays did suffer because of the discriminatory policies of the Defense Department both as an organization which lost members, and as individuals who had had similar problems to those of Dooling in getting security clearances.

"This may be difficult to show," Gayer said. "Since these people have everything to lose by going public. It may help Gay liberation but that won't put bread on the table."

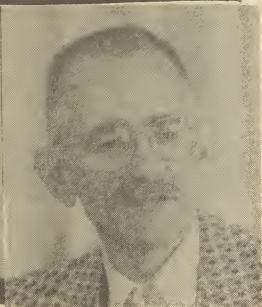
Dooling was hired by Lockheed more than two years ago, according to Gayer, for a job which required a security clearance. While his non-Gay peers got their clearances within a month and a half, Dooling was told repeatedly that his application was still being processed. Finally he was called in for a personal interview by an officer of the Defense Investigative Service in Santa Clara. Most of the questions put to him were about his sexuality.

"That's all they ask Gay people about," Gayer said.

Dooling then had to submit a written statement to the government. It was at this point that he called in Gayer for legal assistance. Among the questions he had to answer in his statement were:



Timothy Dooling (Photo: Rink)



Richard Gayer (Photo: Rink)

"Where do you meet your sex partners?"

"How often do you have sex?"

"Have you told your employer?"

Dooling and Gayer submitted the finished statement, and more time passed. Eventually through more calls they discovered that "DISCO" had refused clearance and had referred his application on to the Defense Industrial Security Clearance Review ("DISCR").

"DISCR" granted Dooling his security clearance. Since 1975, according to Gayer, "DISCR" has granted clearances to Gays and Lesbians as a result of suits brought at that

time by Gay activists. But "DISCO" has continued to stall and hold up security clearances for Gay men and Lesbians.

Gayer said he hopes, that by bringing suit against "DISCO," he will be putting the same kind of pressure to bear on "DISCO" which brought changes to "DISCR's" discriminatory policies a decade ago.

By the end of 1985 Gayer believes the courts will have decided this suit. In the meantime Gayer asks that anyone who has had, or is having, problems similar to those of Dooling vis a vis security clearances, to contact him at 861-3454 or 966-2734. Qualified witnesses could help Dooling's and Gayer's case. ■

## Here Comes the Judge: No Pal of Gay Rights

by Charles Linebarger

Antonin Scalia is a Reagan appointee to the Federal Court of Appeals for the District of Columbia and has been mentioned as a possible candidate should Reagan have an opportunity to make an appointment to the U.S. Supreme Court. On Oct. 8 last year, *Time* magazine ran a feature on three possible high court appointees including Scalia. Scalia's possible appointment to the Supreme Court could create yet another impediment to the cause of Gay civil rights at the federal level in this country.

Last August Scalia sat on the court of appeals which decided, as Judge Robert Bork's opinion put it, that there is nowhere in "the text, structure or history of the Constitution" any right to privacy that would protect Gay relationships or activities. Scalia voted with Bork in the 2-1 ruling.

Northern Californians got a rare chance to hear Scalia Feb. 4 when the judge appeared at Boalt Law School in Berkeley to address students in the school auditorium.

Scalia is known as an advocate of "strict interpretation" of the Constitution and the concomitant idea of judicial restraint.

"The role of the courts is to protect the individual," Scalia said. "The rights of the majority should be fought out in the legislature, not in the courts."

Scalia said he believes in limiting the right of individuals to bring causes of action before the federal courts unless they are injured directly as a result of the legislation they are complaining of.

After his address, Scalia opened the forum to questions. A student asked whether his views on limiting standing would affect the ability of people to bring a case before the court in the event that Congress failed to enforce the War Powers Act, since no individual would

be directly affected by Congress' failure to enforce the act. (The law limits the President's power to commit troops.) The judge caused a stunned silence in the room when he agreed with the student. "Not all laws need to be enforced," Scalia said. "If people are upset they can throw the rascals out."

During Scalia's answer to another student questioner, he said that the U.S. Supreme Court is not in the business of deciding whether federal and state laws are constitutional or not.

On the question of Gay and Lesbian rights, Scalia responded by saying that he had no personal feelings one way or the other. When asked about the specific case of the discharged Gay navy man, he said he had no comment to make. "Read the opinion," he said.



Antonin Scalia

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## Rock Your Socks Off

**PUTTEES BUCKJUMP**  
(*A Barefoot Nose?*)

Nick, of Lancers, informed me that this Thursday, Feb. 14, the Lancers will be featuring an old time sock-hop to celebrate this day set aside for lovers. The festivities will begin at 8 p.m., and I'm told that costumes will be at the discretion of the participants. This isn't a contest and there aren't any prizes. It's just an old fashioned get-together for the fun of it!

Also, Nick tells me, Lancers now has a television for the pleasure of its patrons. One can only suspect that Wednesday nights will certainly be set aside for the "Dynasty" denier that has swept most of the Gay establishments of late.

**BUNGALOW BUNKIE**  
(*A Let-Me-Cash-For-No-Cash Nose?*)

Oh, Please! I honestly don't know what is going on. Just when Rick and P.J. get their interloping-type roommate squared away before it happened, I now learn that Hayward has its similar situation.

My source, who wishes to be kept nameless, tells me that two lovers in Hayward (whose names he wouldn't reveal for fear of being tagged with leaking the story) seem to be in a quandary as to just what to do with a person who wishes to become a roommate against their wishes.

Isn't the word "no" used anymore? Or are there still people around who don't want to understand its meaning? I have heard of making one's bed and lying in it, but it is new to me that the bed should be made in someone else's residence!

**A CONJURATION**  
(*A Don't-Judge-All-By-One Nose?*)

I, more than anybody else, know that there are always two sides to any story, but I can't help responding to a letter to the editor that appeared in the last issue of *B.A.R.*

I sincerely hope that the writer (from San Francisco) doesn't equate that incident as being customary with all Gay establishments in the East Bay. One episode such as that can cast shadows upon feelings of "our side" but I suggest that the unhappy patron seek solice in another (or two) bar over here. We are not, for Heaven's sake, all alike. I've had unpleasant experiences in bars before; but I chalk it up to that bar, that night, and that crew. I don't render a conclusion for all shifts, and all other bars.

If Mr. Cunningham isn't totally into disco bars, and drinking alongside of 19-year-olds, I would be happy to suggest several establishments where he may spend his \$45 on booze in seven hours — and I'll drive him home to San Francisco for free!

**OMNIUM-GATHERUM**  
(*An Around & About Nose?*)

Mr. Lumberjack III, George's, "A Bit of Heart with a Touch of Class," was a huge success. Complete details in my next column.

I heard through the "grapevine" that one of Oakland's most popular dance bars just might be on the market before too long. No definite details as yet; but it has been mentioned that it, along with a counterpart bar in San Francisco, is on the block. I wonder if all of the employees have been

NEZ PAS

informed or if it will be a repeat of the last time — with an all-new crew overnight.

No Cut-A-Thons, no word of the February Ball, no fund-raisers, no nothing! Has the Alameda County Imperial Empire become an absentee entity? Has anyone missed it? Will it show itself again, soon? Stay tuned.

The traditional *Birthington's Washday Party*, from Dean Snow, will be at Revol on Sunday, Feb. 24. Among the festivities featured will be a Bravo band, complementary baron of beef buffet, and prize drawings of sorts. Dust off your western duds and prepare for some "shit kicking" good vibes.

L.C. mentioned that she was talking to Bobby (Lancers) and he wanted to know why there wasn't any softball league among the Gay bars in Oakland. My first comment was that there would be 134 people signing up as interested; 34 showing up for the first practice; and 4 actually ready to participate in the first game. My second comment was that if Bobby is interested in such a league, why doesn't he organize one?

Current comments going up and down Telegraph Avenue these days range from, "Maybe Margot Patterson Whatshername will organize a three-mile walk from Town & Country all the way to the White Horse," to "If San Francisco can have its Miracle Mile and South of the Slot, maybe we can have 'Swing fore and aft all along Telegraph."

How come there is rarely enough time to do a thing right, but there's always enough time to do it over? I'm smiling! Love,

### Human Rights PAC Survey

The Human Rights Campaign Fund (HRCF) is about to undertake a major nationwide survey of its constituency to assess its political philosophies and priorities. The survey, to be compiled through the mail, will be included in a February 15th letter to HRCF contributors.

Vic Basile, executive director of the Fund, which is the sole national political action committee dedicated to supporting candidates favorable to Gay and Lesbian civil rights issues, said the survey was being taken to assist the PAC in planning its political agenda for the next election cycle. "We need to understand the mindset of the Gay community if we are to be a truly representative organization," Basile said.

The survey queries respondents on their political philosophies, their partisan identification, their votes for President, U.S. Senate, and U.S. Representatives in the last election, and the primary motivating factors in their selection of a candidate. In addition, the questionnaire seeks to discover how cohesive a "voting bloc" the Gay community might be.

The survey also asks questions about how good a job contributors think the HRCF is doing in its mission to lend financial support to federal and state candidates who support Gay and Lesbian rights.

The Human Rights Campaign Fund is a Washington-based political action committee, and is one of the largest PACs in the United States. ■

## W. Hollywood Okays Domestic Partners

### Similar to S.F. Plan Which Was Passed but Vetoed

by George Mendenhall

The West Hollywood city council has unanimously approved the idea of a volunteer, city registration of "domestic partners." The vote at its Feb. 7 meeting was preliminary to a public hearing on the issue that will be held within 30 days. The council will then add amendments before taking a second vote.

The registration proposal would allow unwed city residents who are not blood relatives—straight and Gay—to go to City Hall and register their partners. The ordinance would also establish visitation rights for partners of city employees in jail and correctional institutions but it does not address the issue of hospital benefits for partners. The newly formed city currently does not have any permanent city employees.

West Hollywood was voted into cityhood last November with a majority of Gay people on its city council. The council elected Lesbian activist Valerie Terrigno, president of a Los Angeles Gay Democratic club, as its mayor. There are an estimated 35,000 Lesbians and Gay men living there an area which includes a Castro-like Gay business section dubbed "Boy's Town."

Mayor Terrigno, who proposed the ordinance, said, "Gays and Lesbians have not been granted municipal recognition of their life relationships to date. Domestic partners in this committed category are responsible for each others' welfare and the

sharing of common necessities. This law would publicly confirm this."

Gayle Weinberg, the new city's media liaison, said that the registration of partners could be used to encourage area business owners to begin to include benefits for "those relationships outside of the nuclear family." She said "once this gets passed and amendments worked out, we will be talking about additional legislation—allowing city employees and their designated partners to legally have equal health and travel benefits now assured married couples."

Vice Mayor John Heilman, a Gay attorney and council member, had one reservation about a registration plan: "I think we would need some way to determine if a relationship really exists. In my mind, they should be living together."

Mayor Terrigno currently argues that Gay people should not be treated any different than straight people, "who do not have to live together in order to gain benefits." Heilman said, "I appreciate that argument and I am open to further discussion."



Valerie Terrigno (Photo: Rink)

### FBI Impounds Agency Records; Terrigno Says She's Not Involved

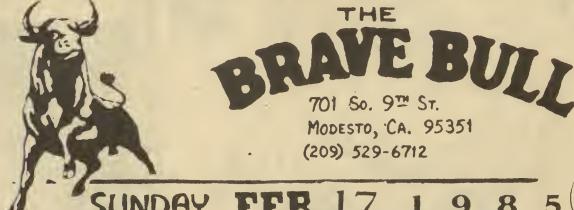
"I've heard rumors for several weeks about an investigation involving Crossroads. I contacted an attorney and he said there is no reason that I need legal representation. I don't believe I've done anything to warrant an investigation. I didn't do anything wrong so I'm not worried."

Valerie Terrigno, Lesbian mayor of West Hollywood, made this statement earlier this week from her City Hall office. She added that she has never been notified of any probe into the financial records of the defunct Crossroads Gay jobs agency nor has she been questioned by the F.B.I. She headed the agency in 1983.

The Gay job agency's financial records have been impounded by the FBI and several Gay activists and business owners have been questioned by city and federal authorities. ■

G. Mendenhall

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### FRIDAY 15

• **Erotic Drawings by Sam Allen:** exhibit, The Brig, 1347 Folsom St., S.F., through March 10. For the first time, Allen's cut paper and pencil drawings of male erotica are on display.

• **Love Kamp:** stage performance, Co-Lab Theatre, 1805 Divisadero, S.F., 8 PM, \$5. Two WW II GIs make their way from a prison camp to a present day disco in this tale of erotic suspense and combat humor. Box office: 346-4063.

• **The Zasu Pitts Memorial Orchestra:** music, Great American Music Hall, 859 O'Farrell St., S.F., 9 PM, \$8. Don't miss one of San Francisco's favorite bands in a special live recording session and dance.

• **Mourning Metro:** stage performance, Theatre Rhinoceros, 2826 16th St., S.F., 8:30 PM, \$9 & \$10. Philippe Roy directs C.D. Arnold's new play that takes a young man to the Paris of his dreams and beyond. Box office: 861-5079.

• **Romanovsky & Phillips:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. If you've been meaning to hear R. & P., this is your last chance before they take to the road on their second national tour.

• **A Name You Never Got:** stage performance, Valencia Rose, 766 Valencia St., S.F., 7:30 PM, \$6. Ronda Slater's autobiographical story held over once again. Reservations suggested, 863-3863.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

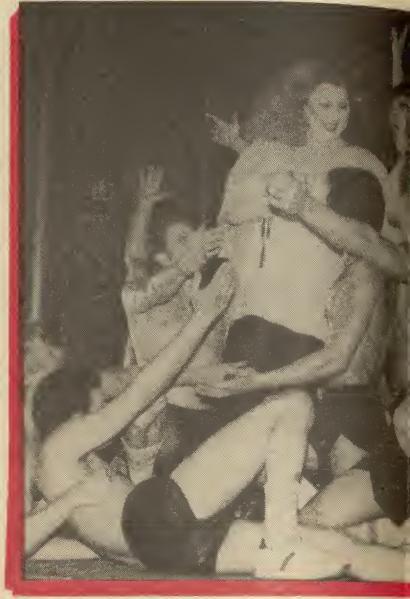
• **Russia:** stage performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$8 and \$10. Antenna Theatre returns to the stage with this story of intolerance and self-righteousness.

• **Livin' On Salvation Street:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. This Southern gothic portrait of three generations of women by Terry Common Garner opens the Studio's new season.

• **X-posed:** stage performance, People's Theatre Coalition, Fort Mason Bldg. B, S.F., 8 & 10:30 PM. Sex, sensitivity, female impersonation and songs such as "Clones in Love." For ticket information, call 776-8999.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.



The Men Behind Bars will do their thing at the Victoria

• **Homophobia: A Fresh Look at an Old Problem:** seminar, The Parsonage, 555A Castro St., S.F., 9 AM to 4 PM, \$10. Kevin Gorden, psychologist and theologian, will speak.

• **Libertarians for Gay and Lesbian Concerns:** party, Villa Hotel, San Mateo, call 552-0838 for information.

• **Culture Clash:** comedy, The Sixteenth Note, 3160 16th St., S.F., 8 PM, \$7. A Latino comedy fiesta featuring Marga Gomez, Monica Palacios, Ricardo Salinas, Jose Burciaga, Herbert Siguenza and Richard Montoya.

• **Love Kamp:** stage performance (see Friday for details).

• **Festa Italiana:** banquet, the Fraternal Order of Gays, 7 PM, \$10, call 753-6786 for details. All the pasta you can eat.

• **A Name You Never Got:** stage performance (see Friday for details).

• **Romanovsky & Phillips:** music and comedy (see Friday for details).

• **Gay Comedy Night:** with Tom Amminano, Marga Gomez and Karen Ripley, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.

• **Danny Williams & Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, no cover.

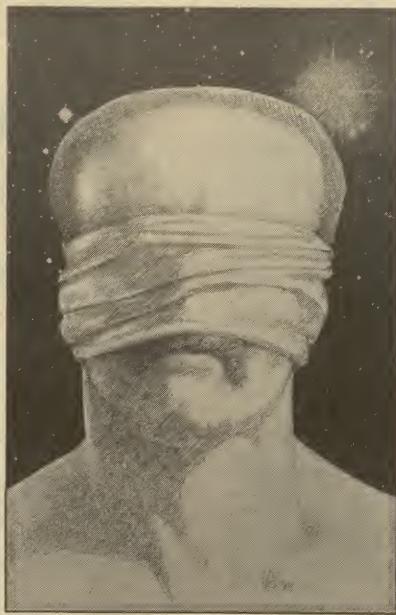
• **Mourning Metro:** stage performance (see Friday for details).

• **San Francisco FrontRunners:** fun run every Saturday, one to five miles starting at 10 AM from Stow Lake Boathouse, Golden Gate Park.

• **Different Spokes:** decide and ride, meet in Golden Gate Park at McLaren Lodge (Stanyan & Fell), 1 PM.

• **Russia:** stage performance (see Friday for details).

### SUNDAY 17



Sam Allen's erotic drawings will be at The Brig through March 10.

### SATURDAY 16

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **San Francisco Hiking Club:** trash pick-up and picnic at Land's End, meet at 9:45 AM for carpooling at McDonald's, Stanyan & Haight.

• **Fog Walk:** meet the Fraternal Order of Gays at 10:30 AM at Sacramento & Van Ness to stroll through Lafayette Park, Fort Mason, the Marina and Presidio.

• **San Francisco FrontRunners:** Berkeley Marina, 1 to 4 miles, with the East Bay FrontRunners, begins at 10 AM. Take the University Ave. exit west to the first parking lot on the left; to carpool, meet on the northeast corner of Church & Market at 9 AM.

• **Different Spokes:** Golden Gate Park to Lake Merced, meet at McLaren Lodge at 10:30 AM for a leisurely ride, ideal for beginners; 18 miles. Also decide and ride, 10 AM, same place.

• **Different Skopkes South Bay:** decide and ride, meet at Stanford Shopping Center, El Camino entrance, 10 AM.

• **Valentine's Potluck:** Black and White Men Together, 1 to 5 PM, call 584-8400 for information and directions.

• **G40:** meeting, First Unitarian Church, Franklin & Geary, S.F., 2 PM. Theater director Robert Pitman will discuss the Shanti Project; Bill Ingorsoll talks about opera. Call 552-1997 for information.

• **Affirmation:** meeting, Gay and Lesbian Mormons will meet in San Francisco at 7 PM; call 641-0791 for details.

# WEEK



Victoria Theater Sunday and Monday (Photo: Rink)

- Men Behind Bars: stage performance, Victoria Theater, 2961 16th St., S.F., 8 PM, \$12. The bartenders' folly returns for a special Presidents' Day benefit for the Shanti Project and the San Francisco Band Foundation. Tickets at Headlines.

• Love Kamp: stage performance (see Friday for details).

• Mourning Metro: stage performance, 3 PM and 8:30 PM, \$7 to \$9 (see Friday for details).

• Lady Bianca and Ladies Choice: jazz, Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.

• An Evening of Poetry and Jazz: music, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$4. The poetry of Ron Padgett and Lyn Hejinian with the music of the Rova Saxophone Quartet.

• Russia: stage performance (see Friday for details).

• X-posed: stage performance, 8 PM (see Friday for details).

• Livin' on Salvation Street: stage performance (see Friday for details).

• All Join Hands: square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Duran Ave., Berkley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 18

• Men Behind Bars: stage performance, 2 PM and 8 PM (see Sunday for details).

• Local Grammy Nominee Celebration: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$15. Benefit for the S.F. Chapter of NARAS featuring The Bobs and the Zasu Pitts Memorial Orchestra.

• When the Girls Come Out to Play: script reading, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$3. Theatre Rhino continues its presentation of the finalists in the First National Lesbian Playwriting Contest.

• Mary Watkins, Sappho Obois & Joy Julks: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• Elman, Goulder & Eisenberg: cabaret, Baybrick Inn, 1190 Folsom St., S.F., 9-1 PM.

• Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 19

• Women's Leadership Guild: meeting, The Parsonage, 555A Castro St., S.F., 9:30 AM. All are welcome to discuss women's leadership in Christian community development.

• Marching to a Different Drummer: history, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Alan Berube uses slides, letters and documents to tell the amazing story of Gays in World War II.

- Bingo: Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.
- Playwriting Workshop: winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- Beginning Square Dancing: dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- Artists Involved with Death and Survival: stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- Yoga and Meditation Class: for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

## WEDNESDAY 20

- Mourning Metro: stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).
- The God of Ecstasy: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7 (\$5 unemployed). For reservations, call 863-3863.
- Joseph Taro & Company: cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.
- Minor Prophets: stage performance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$7 & \$8, tonight through Saturday. Ellen Sebastian's new music/theater work in which opera meets gospel and black meets white. For information, 863-9834.
- Audrey Finer: Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- San Francisco Lesbian/Gay Chorus: rehearsal, Cassiano Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- Artists Involved with Death and Survival: stage performance (see Tuesday listing for details).

## THURSDAY 21

- Writing Workshop: for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- Us Girls Takes You to Rio: dance, Trocadero Transfer, 520 4th St. at Bryant, S.F., 9 PM to 4 AM, \$7. All night carnival party for women only with samba dancers and live music. Costumes welcome.
- The Singular Life of Albert Nobbs: stage performance, Vida Gallery, The Women's Bldg., 3543 18th St., S.F., 8 PM, \$6.50 and \$7.50. The heroine discovered she could make more money if she dressed as a man and so became Albert Nobbs, a "perhapse." Tickets at 864-8432.
- The God of Ecstasy: stage performance (see Wednesday for details).
- Mourning Metro: stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).
- Debbie Saunders: music, Baybrick Inn, 1190 Folsom St., S.F.
- Russia: stage performance (see Friday for details).
- X-posed: stage performance, 8 PM (see Friday for details).
- All-Male Strip Show: Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- Beginners Square Dance: free introductory classes, YMCA, 220 Golden Gate, S.F., 7:15 PM. Call the Western Star Dancers at 864-6134 for more information.
- Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- Couples Group II: ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

# THE END UP

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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

### FILM

## Dust in the Closets

*Gayla Premiere for yet another... 'But We're Not Gay' ... Film*

by Steve Warren

The last place I expect to hear closet doors slamming shut is the San Francisco world premiere of a new Divine movie. I should have known better. Divine is what he is, of course, but during the hoopla surrounding a star-studded preview of *Lust in the Dust*, not only closet doors but one casket door is heard closing.

It has all the trappings of a Gay event. With glamour practically dead, who else puts the "festive" in festivities? Quentin Crisp, who happens to be in town, drops by, as does most of the cast of *After Dark*, the Swedish drag revue. A mariachi band lends a camp Mexican flavor.

For perhaps the first time at a San Francisco movie premiere the stars, Divine and Tab Hunter, leave hand and footprints in cement. Hunter, who also co-produced the film with Allan Glaser, looks up at the marquee and quips, "Grauman's Clay." (The preview is at the Clay, the regular run starts four days later at the Castro.) It isn't much, but it's about as funny as Hunter gets.

He goes first with his prints, which the too-wet cement immediately starts to fill in again. Divine, who stuns everyone by showing up in a three-piece man's suit, a conservative pinstripe, presses his hands in another block. Before he can put his foot in it someone hands him a dainty pair of silver high-heeled pumps that Dawn Davenport would kill for and probably did. Divine puts them on his hands and embeds them in the gray mush.

*Lust in the Dust* is well received by a packed house. Afterward everyone packs tighter into the Mexican restaurant across the street for margaritas and munchies.

That segues neatly into a press luncheon the next day in the Spanish Suite of the Four Seasons Clift Hotel. Divine, Tab, and Allan are there, along with co-stars Lainie Kazan, Cesar Romero, and Gina Gallego, director Paul Bartel, and executive producer James C. Katz.

It's Katz who sheds a faint light on the film's marketing strategy—or lack of one. San Francisco is being used to test the ad campaign, the viability of TV advertising, and the picture's potential in various types of suburbs. The results of the first weekend will determine how the film booked and sold in the rest of the country—indeed, whether it ever plays outside of large cities and college towns.

"We chose San Francisco because it's such a cosmopolitan city," says Katz, who headed Universal's now-defunct Classics Division. He admits there was an initial push to get *Lust* out ahead of *Hugh (Police Academy)* Wilson's western spoof, *Rustler's Rhapsody*. "Then we heard a few things and now we're not concerned anymore." Among the things he heard: "They're having cutting problems and they're trying to hide the fact that they've got a Gay (villian, played by Andy Griffith) . . . We say, if you want to take our picture as camp we don't care. We'll take your \$5 just like anyone else's."

As the table-hopping starts, I'm dealt Gallego and Romero in the first hand. She's young and beautiful, he's somewhat older (a week short of 78) and beautiful. She enjoys watching old movies and he enjoyed making them and still likes to talk about "the good years" of Hollywood, from 1934 to 1950.



Tab Hunter (r.) and his, uh, partner Allan Glaser at a recent press luncheon for the premiere of *Lust in the Dust* (Photo: S. Warren)

One of his favorite stories is about how the "beaver shot" of Carmen Miranda reprinted in *Hollywood Babylon II* was taken as he twirled her in his arms. He talks about Shirley Temple, with whom he made two films: "a lovely little girl. Her mother did a good job with her"; and about Eva and Juan Peron, whom he and Tyrone Power visited when the studio sent them on a tour of Central and South America after they got out of the military in World War II: "She was very simpatica. He was very quiet. She talked all the time . . . Why do people in your country call my husband a dictator? He's a patriot. Isn't that right, Juan?" and Juan said "Si."

Gallego, who plays a junior slut in *Lust in the Dust*, has done some minor films and some TV soaps, including the cable series *Rituals*. One place she differs from Romero is in her opinion of Gays. She and her husband live in West Hollywood where they have made many Gay friends. She enjoys being with us, she says. "I feel taken care of . . . I had a Gay dresser on *Lust in the Dust*. He had to sew me into my outfits every day. I had to be sewn into them because they were so skimpy."

If there was an unusual number of Gays involved in the production it didn't make things any different, she says, but there was a sense of "family" on the set, probably due to the remote New Mexican location.

Romero's attitude toward Gays comes out when someone asks if he's going to write his memoirs. He says he wouldn't have the patience to sit down and do it, but then gets onto the subject of other books about film stars, coming down specifically on Hector Arce's biography of Tyrone Power.

"Ty was a dear friend of mine," he says, "and I hate to read these things because they're so untrue . . . And they couldn't sue—his three wives and his children. When you're dead they can say anything they want to about you."

Surprised to learn there's any question about Power at this point, I ask if Romero is speak-

ing specifically about the allegation that he was Gay. He certainly is. "It's completely untrue! When we would travel together Ty had a girl in every port."

"We're all talked about, for godsake," says the actor who appeared in such films as *The Good Fairy*, *The Gay Caballero*, and *The Leather Saint*. Is he ever asked to explain his lifelong bachelorhood? "Oh Christ, and how! They all say 'Why didn't you ever marry?' and I say 'It's too long a story.' It's tapered off, though: "After you get to a certain age they don't gossip about you anymore."

Paul Bartel's sexuality is no

mystery to anyone who meets him, but he told me in our last interview that it's "Not for Publication," a sneaky plug for what he calls his "lost film" because it was quickly shelved after a brief run in New York.

The *Lust in the Dust* package had already been assembled when Tab hired Paul as his director, but he couldn't help adding a few of his own touches, including Divine's deadly thighs. He may also have toned down the comedy a bit: "I wanted to take Divine, who, when performing is outrageousness personified, and . . . use his personality, which is really very warm and appealing . . . to play against expectations."

(Continued on page 24)

## Low Noon

by Michael Lasky

Inevitable comparisons to *Blazing Saddles* will be made about *Lust in the Dust*, but other than both being comedy westerns, they have nothing in common. This is low camp, and for Divine fans the surprise is the John Waters' femme fatale is surprisingly tame, homogenized, if you will, for mass audience consumption.

Directed by Eating Raoul director Paul Bartel, *Lust in the Dust* was co-produced by its star, Tab Hunter, who nursed the idea from infancy some seven years ago. What is finally on screen is certainly enjoyable—I smiled through the entire picture—but at best is only a Luke Warm Saddle.

The sight of the zooted Divine journeying on mule through the hot New Mexico desert begins a movie filled with sight gags. It was Hunter's idea to cast almost-known actors who we recognize on sight but not necessarily by name. But it's the dishy camp, bitchy repartee, and sexual innuendo that fill the film with its constant tickles.

Divine wants to make it as a saloon singer, but is willing to make it with anyone until then. She is thwarted by the competitively weighty saloon owner

Lainie Kazan, who steals every scene in which she appears with her bossy, brassy, Brooklyn accent and assured comedic timing.

Even when the film does not provoke laughing out loud, the well-chosen cast seems to be having so much fun it makes it easy for us to enjoy it, too. As everyone scurries in search of a secret buried treasure, whose discovery is based on a riddle and two halves of a map tattooed on two large (guess whose?) cheeks, *Lust in the Dust* gains a nonstop momentum with bad guy Geoffrey Lewis, Padre Cesar Romero, and local bad guy Henry Silva racing for the gold.

Although this *Lust* does not have the low-key tongue in cheekiness of his previous film, *Eating Raoul*, director Paul Bartel does know how to maintain the pacing so necessary to successful comedy. No one is allowed to overact, for it is by no archly playing for obvious laughs that *Lust* works.

*Lust in the Dust* is certainly no bust, nor is it a must. It is simply 85 minutes of fun. When you think about it, that ain't bad either.

(Continued on page 24)



Bosom Buddies — Divine finds a way to reduce . . . the competition for Tab Hunter, but can't decide whether to use the gun on Lainie Kazan or as a dildio. The scene is from *Lust in the Dust*, the interpretation pure fantasy.

## Life Is Hell

by Bernard Spunberg

**P**ersonal demons haunt *Mourning Metro*, a new play by C. D. Arnold currently in production at Theater Rhinoceros. Arnold's previous works include the highly praised *Dinosaur Plays*, *Delivery*, and *King of the Crystal Palace*. Director Philippe Roy put himself on the map last year with dazzlingly insane productions of two one-acts by the Argentine Absurdist Copi. *Mourning Metro* finds Arnold and Roy struggling to break new stylistic and thematic ground.

*Mourning Metro* is a nightmare play. A Gay man's lover has recently died. In his dream, the man finds himself in a subway terminal. He's forgotten his destination and lost his money. He hasn't even a quarter for the automated information lady. He's befriended by a nice Black woman working as a security guard. He's also harassed by a crazy Nazi done up in Hitler drag and manhandled by an aggressively sexy Latin stud. Accompanied by the security guard, the man escapes to Paris. Paris offers little in the way of a safe haven.

Though they appear to act independently, the guard, the Nazi, his Parisian counterpart, the Latin stud, and the information lady are all manifestations of the Gay man's own self-

destructive psyche. And because they are generated from within, they are inescapable. Throughout the play, the Gay man pleads for gentleness, cries out for release from pain inflicted by components of his own personality. His pleas and cries are never answered. *Mourning Metro* defines existence as a prison staffed by the prisoners.

Some people do manage to provide themselves with what they want and need. Other people are doomed, of course, and the mechanism of their doom can make powerful drama. In *Mourning Metro*, however, the reasons for acquiescence with despair are never revealed. Given the sweetness and sincerity of the central character, his downfall is not only unfair, it's unnecessary and out of character. But perhaps there is no key to understanding. Maybe life really is hell. The prospect terrifies, which the play does not.

*Mourning Metro* feels like a play written to meet a deadline rather than to fulfill a playwright's need to communicate. Arnold's views of the futility of search for lost innocence and of the psyche as the source of fear and anxiety have their validity. But because of a certain sense of resignation, of *fait accompli*, the dramatic spring never winds up

tight. *Mourning Metro* dramatizes the idea that each of us is condemned to live in our own private worlds. The realization should make the stomach rise in the throat like that of a passenger trapped in a plummeting elevator, but it doesn't.

If we can't believe in and share the central character's dilemma, the play remains earthbound. Martin Xero's portraiture expresses mystification and annoyance, but no panic. He's never desperate. When he finally resigns himself to his doom, there's a sense of neither horror nor pity because there's never been any sense of struggle.

The lack of believable emotion throughout the production may be traceable to director Roy's personal style. The Copi plays with which Roy was so successful last year are short, brittle works that thrived under his inventive, vivid style. In *Mourning Metro*, Roy's visual jokes—a mustached actor's face used as the Virgin Mary's and the Latin stud suddenly popping up in Paris wearing a red beret—are witty. His pacing and rhythms are those of a dream state, but the emotion just isn't there. The central character's hell remains his and his alone. His quest for gentleness is reduced to an intellectual game.

Certain aspects of the production shine. Charlie Hufford's characterizations of the Nazi and his Parisian counterpart are

filled with angular, nutty details that suggest smelly cesspools of neurosis. Simultaneously scary and hilarious, Hufford proves once again why he is an invaluable asset to every production in which he appears.

Djuana Garret's sweet, radiant presence makes a special moment of the security guard's final speech. Earlier in the play, her sharp comic timing compensates for her lack of gutsy authority. Thomas-Mark, Theater Rhino's resident gorgeous bod, fills out the role of the Latin stud with frightening, sexy sneers and leers. Mary Milton's inspired portrayal of the wacky automated information lady almost makes one wish the play were all about her.

Andrea Nemerson's lumpy, bulgy costumes are the haute

couture of nightmare country. Hugo Niehaus' surreal set looks like it won't work, but it does. Patrick Joseph's lighting helps the drama along as does John Wilson's sound. A fragment of Spike Jones' "Cocktails for Two" is always welcome.

Playwright C.D. Arnold expresses himself with sincerity and artistry. Oblique and open to interpretation, his *Mourning Metro* challenges audiences to stretch definitions of reality and identity. He creates a game of life that operates according to rules that are revealed only when broken. And when they're broken—pow. Right in the kiss. Just like life. Only life is more exciting. ■

**Mourning Metro**  
Theater Rhinoceros  
Through March 24; 861-5079



Martin Xero as Clarence in C.D. Arnold's *Mourning Metro* (Photo: Mark I. Chester)

## Not So Simple Simon

by Michael Lasky

**E**nven when Neil Simon is not at his best, as he was in *Brighton Beach Memoirs*, of which *Biloxi Blues* is a sequel, he is still America's best laugh producing playwright. *Biloxi Blues*, which continues the autobiographical self-narrated observations of Eugene Morris Jerome, indeed keeps us laughing hard, but the new comedy is more a series of vignettes than a cohesive, plot-structured play.

Played with the same innocent, outside-looking-in wistfulness that transported *Brighton Beach Memoirs* so credibly, Matthew Broderick proves again he has that innate genius for comedic timing. The only other person I can think of to win us with this naturalness was Judy Holliday, especially in

her breakthrough role as Billie Dawn in *Born Yesterday*.

Broderick talks to the audience throughout the play with wise, wry observations of people and events during Army basic training in Biloxi, Mississippi in 1943. The play follows Private Broderick's experiences from the train ride to boot camp, the ten weeks of basic training, and the tense train trip to the ship that will take him and his comrades to their uncertain fate on the front lines in Europe.

Much of the humor is based on the coarse barracks/locker room talk draftees engage in. The idle chatter centers around gastro-intestinal functions and sexual longings. Male prowess is boasted and questioned, as could be expected when six strangers share three bunk beds

under trying conditions. Incited to pick on each other by a crafty, somewhat sadistic and embittered gun-ho sergeant, played with gusto by Bill Sadler, the ensuing friction is used by Simon as a vehicle for hindsight humor.

The expected Simon pathos comes from the human condition and frailties he was exposed to in the Army. Prejudice, especially to Jews, fear of homosexuality, and the possibility of dying in the war ahead are all touched upon. With any comedy it is easy to trivialize, but Simon avoids that, even if the situations by today's standards seem clichéd.

David Mitchell's ten serviceable sets glide in and out smoothly as we are taken from

(Continued on next page)

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## STAGE

### Paranoid Fantasy

by Charles Linebarger

In Russia, Chris Hardman's latest play, a father is overwhelmed by a paranoid fantasy that his missing daughter has been kidnapped by the Russians and taken to a psychiatric hospital in Gorky for behavioral modification. But far from being institutionalized in Gorky, Lily, the daughter, has discovered sex and run away to Vegas with a sexy young man. "Sex-tacular" is the way she describes her new life with the nameless, faceless, young hunk.

Meanwhile, Lily's father, Jim, is cracking apart at the seams. On the one hand he believes she's having her gray matter tampered with somewhere in Siberia, and on the other he's paying a private detective to track her down nearer to home.

Lily, after getting her fill of her lover's bed and the Vegas nightlife, returns to her hometown only long enough to hop a plane in her new role as airline stewardess. At the end of the hour-long play Jim stands on stage pleading with his daughter not to board the plane which he is sure is about to whisk her off to—you guessed it—Russia. The lights dim as Jim is left alone with his delusions.

That, in a nutshell, is the plot of *Russia*. But in all of Hardman's plays the plot serves only as a skeleton on which to hang the shapely musculature of his experimental technique—abstract masks, stylized body movements, film as scenery, voice-over instead of dialogue, and an interweaving of fact,

illusion, and dream in a rich dramatic tapestry.

Jim, his wife, Lily, and her lover all wear oversized head masks that look like the sawed-off tops of totem poles. The private eye's mask is an appropriate large, placid pupil in a neon eyeball. And Lily's lover's mask is literally a blank page which can be torn off only to reveal another enigmatic blank page.

The use of voice-over is inspired when at one point we hear Patty Hearst in her famous tape denouncing her father as a liar while Lily attacks her father in a dream-like scene, and in a brilliant use of props pulls a long red scarf from his abdomen after stabbing him.

The salt flats of Nevada are recreated by projecting film onto background scenery. This is used for a sequence in which Lily dreams she is lost in the desert at night. A disembodied voice reminds her to beware of the rattlesnakes, but adds that they won't harm her unless disturbed. Lily is now in a tizzy of fear as a long Chinese kite painted to look like a rattle joins her in a stylized dance of peek-a-boo. Then the voice-over switches to an interview with a young woman who survived Hiroshima. Suddenly, in the way of dreams, the snake has metamorphosed into an impending A-bomb attack. The bomb goes off and the desert scene is replaced by an abstract picture of violent red and green fractures going off in all directions. Lily disappears offstage to reappear as a bent, tortured creature

with stick hands treading across what has now become ground zero on Doomsday.

Jim's paranoia about the Russians is shown as one more frightening aspect of the potentially suicidal rivalry between the superpowers. That time is running out is emphasized at the beginning of the drama when Jim, against a backdrop of skyscrapers presumably on Time's Square, joins an unseen throng of New Year's Eve revelers counting down to Midnight. The meaning of the scene changes drastically when planes appear overhead and Jim and the unseen revelers run for cover just as the skyscraper props are replaced by slides of smoking rubble.

The abstract, experimental nature of *Russia* tends to keep us at a distance from the nightmare unfolding on stage. Only during the desert segment when the Hiroshima survivor is telling her horrific story are we really confronted with our emotions. Otherwise, the audience is allowed to keep a cool, comfortable detachment—it's hard afterward, to become too emotionally involved with a character who has a sawed-off top of a totem pole for a head. But that detachment also serves a useful purpose. The play's pro-disarmament, anti-war message is able to sink in unobstructed by a realistic portrayal of the horrors of another war which might serve only to repulse the audience.

*Russia* is one of the most striking examples of experimental theater to come along in a long time. In microcosm it's a model for all that's happening in avant-garde theater today. ■



Jess Curtis (l.) and Brenda Munnell minister to Annie Hallatt at a hospital in Gorky in Antenna Theatre's *Russia*.

## TELEVISION

MICHAEL LASKY



Shirley MacLaine

### Front-Row Shirley

If you missed Shirley MacLaine's one-woman show last fall, either because you couldn't get tickets or you couldn't afford them, now is your chance to have a front-row seat to see the show exactly as it was performed.

MacLaine's performance comes across quite well on video, and in fact may even be better than it was in person. The camera can zoom in for those close-ups, the miked sound can sound normal, and you don't have to worry that at \$30 a ticket you are going to miss something.

The intermission has been removed, which gives the show a smoother flow, and the camera work and editing are what other taped performances could use. We get that long shot just when we want it, the full body shot when she and her troupe of four are dancing, and the close-up when she's telling a story.

Taped live at the Wilshire Theatre in L.A., the director savvily cut to audience shots from the stage and from the balcony to give home viewers a feel for the actual audience response, so important to theater.

If I had not seen MacLaine's show in San Francisco I wouldn't have known that the moments of spontaneity in her act when she interacts with audience members were really canned, but she does them so well, who's to know?

Shirley MacLaine is singularly one of the best captured-for-TV performances I've seen, and the two electric hours moved faster than it did in the theater.

Air dates are Feb. 17, 10:15 p.m. (Shirley MacLaine Night with an interview, *Terms of Endearment*, and *Ask Any Girl* also featured) Feb. 21, 27, and March 2, 5. ■

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### Biloxi Blues

(Continued from previous page)

train to barracks to mess hall, latrine and a Biloxi prostitute's hotel room. Gene Saks has directed six Simon plays previous to this, and his knowledge of Simon's surefooted rhythm helps the two-and-one-half hour production move quickly. Simon still has his glib moments, so that at times the show is closer to TV's *Gomer Pyle* than it is to a *No Time For Sergeants*, but these are few, and the palpable actors recover from them quickly.

As with any life-in-microcosm play, the characters are conveniently created to represent different elements of human nature. It is to their credit that they are not self-consciously conspicuous for this purpose. In addition to Broderick, particular standouts include Barry Miller as Arnold Epstein, the hard-headed, proud Jew who tries singlehandedly to take on the entire Army ("The Army has its logic. I have mine!").

If *Biloxi Blues* can be faulted for anything, it is its lack of focus. We are moved by some of the incidents and laugh at most of the others, but are never involved with them. Because the play is merely a series of remembered incidents, there is no unifying thread or universal experiences for us to identify personally with.

It is easy to be superficially entertained by *Biloxi Blues*, but there is nothing in it for us to care about or to remember once we leave the theater. ■

M. Lasky

**Biloxi Blues**  
Curran Theatre  
Through March 9  
673-4400

## FROM FIFTH POSITION

### Expositions of Ballerinadom

The San Francisco Ballet gave its first evening of mixed repertory last Tuesday, a program which began and ended with ballets featuring single male dancer in otherwise female casts. Despite their differences, the two ballets thus arranged made a powerful comment on the roles of women and men in the classic tradition.

Balanchine's *Concerto Barocco* has been in the SFB repertoire for a very long time — since 1953 — but just last Fall it was "fixed" for SFB by the New York City Ballet's regisseur, Susan Pilarre, so that it more nearly resembles the version now being performed in her company. The ballet looked exceptionally clean and vigorous last week, with soloist Jamie Zimmerman giving her most distinctive performance to date. Replacing Gina Ness, second soloist Nancy Dickson danced with her usual clarity and spirit.

*Barocco* contains stunning dance architecture, but it requires a disciplined eye from the audience. Of all the Balanchine repertoire, this ballet may be the most relentlessly bonded to its music (Bach, Concerto for Two Violins in D Minor), its formal elegance somewhat camouflaging the extreme physical demands on the dancers. The ensemble of eight girls is onstage throughout, and dancing

through most of the ballet's three movements ("the ultimate endurance test," one stated) while the single male role is the least demanding, a partnering role included "purely for the choreographic reason of making greater range of movement possible." This utilitarian male role makes *Concerto Barocco* an easy mark for the oft-quoted Balanchine maxim, "ballet is woman." But the composition of dancers in *Barocco* was undoubtedly less a product of a sexist esthetic than a result of the personnel available to Balanchine at the time. In 1941, in the middle of World War II, only a few male dancers were available; fewer still had the technical proficiency to respond to the allegros this score involves.

No such practical considerations can be inferred about Eliot Feld's *Papillon* (1979), to a score by Offenbach, which closed the program. Staged for SFB by Christine Sarry, on whom most of the steps were originally set, it is as ballerina-fied as can be, but its evocation lies somewhere between Romantic ballet and Walt Disney. Feld creates a fairyland of butterflies, caterpillars, a spider, and again, one man: the butterfly chaser in search of his specimen. The program notes advanced a view that *Papillon* alludes to the nineteenth-century ballet *La Sylphide*, but in spite of the

gardenia fragrance of the Offenbach score and Feld's gentle caricatures, *Papillon* is much more closely allied in structure and style to Fokine's *Les Sylphides*. The butterflies dominate the stage in lovely, sparkling corps dances and comic tableaux. Leopold, the butterfly catcher, enters and exits in search of his perfect specimen, his net tracing figures in the air through solos of wistful, marsh-mallow-soft leaps and landings. Ricardo Bustamante — the only SFB dancer Feld chose for the role — is perfect as Leopold, a role that remains poetic even when it evokes our laughter.

A pas de deux, listed in the synopsis of *Papillon*, was mysteriously omitted on opening night. Other mysteries surround the ballet as well, but the greatest of all is the reason the San Francisco Ballet chose to import it in the first place. A thoroughly pleasant experience, it brings no new challenge to the company or the audience. The real highlights are the beautiful Willa Kim costumes, the opportunity to see some of the wonderful younger children from the San Francisco Ballet school as "les petits papillons," and a short of harem-dance solo by Eda Holmes, this type of thing being her acknowledged specialty.

Between these expositions of ballerinadom were two pieces by

KEITH WHITE



Eda Holmes in *Papillon*.

Michael Smuin, *The Tempest* Pas de Deux — a repertory staple — and Mozart's C. Minor Mass (1978), remounted this year. In the former, Linda Montaner and Dale Baker, a new dancer from Australia, made a good-looking Miranda — and Ferdinand, though early partnering problems made the second half of their duet too tame. They stopped taking risks.

The Mass was danced to recorded music, which took some getting used to, and it was not a good recording at that. The initial Kyrie was

distinguished by new soloist Daniel Meja, who hurtled through his short solo with enough force to land him on the moon. Ensuing movements may not have been at their best on opening night due to numerous replacements in the cast, but the ballet itself is one of Smuin's better abstract works. His specialty, the pas de trois, is beautifully exemplified in the *Gratia*, and a triple pas de deux (*Qui Tollis*) was also a highlight. The closing, unison partnering with the full cast of around 40 dancers, was well-rehearsed and spectacular.

bill of fare, but Cimarosa's breathtakingly lovely *Concertante* for Two Flutes was the real showstopper of the evening.

Director Milos Forman has said Mozart was a "punk," a singularly insipid remark that he spends a rather long time trying to support in the film *Amadeus*. I think I understand what he's getting at, even while I disagree. Mozart's profligate genius resounds down the centuries, and I doubt the time will ever come when audiences tire of him. There are lots of ways to interpret the "beloved of God," and if this year's festival is going more for the sure-fire hits, there will be plenty of opportunities to savor lesser known delights in the future.

## BACK TO BATON

### Will the Real Amadeus Please Stand Up?

PHILIP CAMPBELL

The San Francisco Symphony opened its annual hommage to Wolfgang Amadeus Mozart last week with a series of concerts that proved more entertaining than enlightening, but which certainly demonstrated the sheer stamina of orchestra members.

After six consecutive seasons, a spirit of renewed interest in the Mostly Mozart Festival is most readily apparent in the number of people attending the concerts in Davies Hall and Herbst Theatre.

It could be that the startling success of the movie *Amadeus* is partly responsible for the heightened enthusiasm this year. If that is so, the inflated, almost reverential hype for that largely fatuous film has paid off in a most unexpected way. No matter, whatever it takes to get Mozart performed, including Hollywood hyperbole, is worth it.

While this festival boasts fewer big names to lure customers (with the exception of Jean-Pierre Rampal and organist/harpsichordist Anthony Newman), the visiting musicians are all internationally respected and two conductors — Yoel Levi and Vittorio Negri — are making their local debuts.

Opening night was a suitably happy affair, thanks to the inspired lunacy of Professor Peter Schickele and his merciless exhumation of the dubious legacy of P.D.Q. Bach, youngest and least beloved offspring of Johann Sebastian.

The freshness of Schickele's comic invention is a sure-fire antidote for any possible pomposity.

ty in the concert hall and, with precious few exceptions, he manages to genuinely amuse.

At one point, two orchestra members pulled bar stools up to the Steinway, while Schickele plodded his way through the "Fantasiestick for Piano and Orchestra." Lighting cigarettes and ordering drinks, they chatted amiably as the Professor triggered a switch providing programmed drum accompaniment. He then launched into a grand medley of Western classical music's greatest hits.

It's loony bits like that which endear Schickele to us completely. He keeps turning up like a bad penny, and every year his guffaws and groans assure his welcome.

The "official" musical opening of the series featured violinist Ani Kavafian and conductor Alexander Schneider in an agreeable performance of Antonio Vivaldi's Opus 8, The Four Seasons.

Unfortunately, Kavafian's tone was a bit thin initially, and her frenetic approach to the first movement seemed all wrong to me. Still, there's no denying her obvious talent and virtuosity and, once she slowed down a little and allowed the lovely score a chance to breathe, the results were satisfying. The stately inner passages assumed a serene glow that permeated the hall and confirmed the wisdom in appointing Kavafian soloist.

Other highlights of the festival last week must include mention of the LaSalle Quartet's performance of Haydn's Quartet in D, Opus 71, no. 2.

The opening portion of that evening in charming Herbst

Theatre was given to Mozart's arrangement for string quartet of three fuges from "The Well-Tempered Clavier" by Bach. It was an interesting but unfortunate choice, for this is not loveable music and the sour tone of the LaSalle's playing did nothing to improve matters. First violin Walter Levin was especially rough, recalling unpleasant memories of the

disappointing recent visit by the Juilliard String Quartet.

The rough-hewn approach worked well with the Haydn Quartet and, after this performance, I doubt anyone would ever be inclined to dismiss this glorious composer's music with a careless, "He's so sunny and cheery."

Once again Jean-Pierre Rampal packed them in at Davies Hall, as well he should. Rampal is at the peak of his powers, and this program gave him the opportunity to show his considerable talent for conducting as well.

A Rossini Overture, Mozart's "Linz" Symphony and Flute Concerto No. 1 were on the rich

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## LUST

(Continued from page 20)

The late Edith Massey was originally going to play "Big Ed," but Bartel was concerned enough about being accused of ripping off John Waters without using both of his biggest stars. Allan Glaser suggested Nedra Volz, who makes a fine substitute.

Bartel is still trying to get back for *Bland Ambition*, his sequel to *Eating Raoul* in which "Paul and Mary Bland run for Governor of California." Meanwhile he's writing, directing, and starring in an episode of Steven Spielberg's *Amazing Stories*, an NBC anthology series which starts in the fall. Bartel's segment will be a rewrite of *The Secret Cinema*, a short about paranoia he made in 1967.

Bartel used to act in his own films and those of his friends both for fun and to keep costs down. Now he does it for profit: "I made twice as much acting in *National Lampoon's Vacation II* for one day as I made in a whole year working for Roger Corman and directing *Death Race 2000*."

With an emotive singing style that should put her far ahead of Jane Oliver and at least equal to Shirley Bassey among "cult" singers, Kazan doesn't seem to have the Gay following she should.

"Oh, I do!" she corrects me. "I have a huge Gay following, but because I don't sing in those venues I guess they're inhibited to come to where I'm singing . . . One of the reasons I did this movie is to enlarge my following as a singer so I can work the venues I think this movie will attract."

She says she sold out L.A.'s Studio One Backlot for two weeks a couple of years ago, around the time she was hot from *My Favorite Year*, but she still considers that "a very establishment-oriented film."

Kazan had to fight for the part in *Lust in the Dust*.

"My film agent sees me as a good actor who is versatile," she explains. "He thought this project would take away from the respect I had gained as an actress. I felt it would be good for me."

In the fall cable viewers will see Kazan in a regular role on *The Paper Chase*, as a woman who goes to law school after her husband leaves her for a younger woman. She took the part because she wanted "to be seen as just a person, just a woman . . . (The character) is a really assertive 1980s lady. I handle my own divorce in one of the episodes."

Lainie credits Francis Coppola with freeing her as an actress and a singer in *One from the Heart*, after a period in which she ". . . became this sort of sensual singer . . . I began to take myself seriously as this sex creature."

Speaking of sex creatures, Tab Hunter was desired by most women and many men in the '50s. After two decades of semi-oblivion he made a comeback of sorts co-starring with Divine in *Polyester*.

The rumors about Tab being Gay may have started as wishful thinking, but they've been as persistent as those concerning one of his contemporaries with an equally odd name. Assuming *Polyester* signified his coming out, but being unable to find anything in print to that effect, I ask him point blank if he's of-

ficially "out."

If Tab Hunter had ever shown as much emotion on the screen he would have been a much bigger star. Suppressing his initial urge to kill me he responds with all the control he can muster, "I don't usually do interviews with that kind of (publication), because I don't care to talk about that. I'm here to talk about business and my career."

With that out of the way we sit down, joined by Tab's adorable 24-year-old partner (Tab's 53) in Fox Run Productions, Allan Glaser. Allan's the one with the money. Tab has . . . Well, you'd better ask Allan about that.

Hunter says he had met Divine "socially in New York a couple of times," but they got together in *Polyester* "by John Waters calling me up to do the picture." Waters was surprised at how easily he agreed to it and asked if he wouldn't feel funny in such a movie. "I said, 'I've got everything to gain and nothing to lose,'" he relates with surprising candor.

When he gets to pushing his new film and discussing business in general, Tab really seems to be in his element. For the 85th time in two days he calls *Lust in the Dust* "a nice western at a good price that's entertaining and different." As he and Allan

avoid giving each other looks that could be interpreted, correctly or otherwise, Hunter says, "We've put a lot of time and a lot of thought and a lot of love into it."

Fox Run has two projects lined up, *Pitch Black* and *Sorority Sluts*. For the latter, written by Patricia (Nine to Five) Resnick, they "would like to get a Cyndi Lauper type for the lead." Hunter doesn't plan to appear in either film and says he's not really looking for properties for himself, "but why pay somebody else" if a role comes along that he could play?

Hoping to avoid a "cult" designation for *Lust in the Dust*, Tab says pointedly, "I don't like people labeling, 'This is this and you are that. . . That's what turned me off (about Hollywood)."

What? Me Label?

Lunch ends and we still haven't talked to the Divine Mr. D, but Michael Lasky did, and there's some pithy stuff in his review of the film. The big item of scuttlebutt is that he's playing a man in his next film, to be made in Seattle by Alan (Choose Me) Rudolph with Kris Kristofferson and Genevieve Bujold.

Perhaps when that one's released Divine, too, will go back in the closet. He's lost 84 pounds, so he may fit.

S. Warren



*Not eating lunch — Divine talked his way through a recent press luncheon to protect his 84-pound weight loss. (Photo: S. Warren)*

## DIVINE

(Continued from page 20)

#### BREAKTHROUGH FILM FOR DIVINE

"Not to knock down John Waters, but up to now I've been typecast in films. I don't want to do cult movies the rest of my life," said Divine over lunch the day after the world premiere of *Lust in the Dust*.

"This was the first time I didn't want to finish making the film. I was treated first class all the way with first class airfare, first class accommodations, my own trailer on the *Lust* set, and George Masters to do my makeup and hair."

Wearing a tweedy English black and white wool check sportcoat, Divine looked quite dapper and was also a paragon of will power, refusing to have any lunch despite the tantalizing food around him.

"I am serious about losing weight and refuse to go on needless binges anymore," he noted firmly.

Clearly, Divine is getting serious about a lot of things. His next film for director Alan Rudolph (Choose Me) is called *Trouble in Mind* and includes in the cast Kris Kristofferson and Genevieve Bujold. Before

that he's off to London to cut a new record, a remake of the Four Seasons' classic "Walk Like a Man." Then there is a tour of England and Europe and a new venue for him, Hong Kong and Tokyo.

"In Europe there is not just a fuss made about drag," said Divine. "It is quite accepted and enjoyed. I don't understand why it is such a hard pill to swallow in the U.S. Why do people here take it so seriously?"

"On the set the crew didn't know at first what to make of me—some fat man in a dress. But barriers quickly broke down and we were like family during the shooting—one reason it was so difficult to leave."

But working in the 100-degree summer heat was a real drag for Divine and Lainie Kazan. Both were outfitted in tight corseted costumes from the wee hours of the morning until about 8 at night. Divine had five to six hours of prep time in the morning before appearing on the set at 8 a.m.

*Lust in the Dust* is certainly Divine's breakthrough film. San Francisco and Northern California is the receptive test market for the comedy. Our reaction will easily determine how well the film might do around the U.S.

*Castro Theatre*

**Witness***Something Amish*

A savage cop killing is committed in an all-but-deserted train terminal men's room. The lone witness is an eight-year-old Pennsylvania Dutch, or Amish, boy. So begins an unusual, quiet, but taut thriller that combines an enlightened look at the anachronistic traditions of the Pennsylvania Dutch, an impossible romance between people of alien cultures, and a story of police corruption.

The evocative synthesizer score by Maurice Jarre sets the tone of the film, directed by Peter Weir, who's quickly taking over the role left by Alfred Hitchcock as the master of suspense. Like Hitchcock, Weir can take the commonplace and link it with the unusual to pro-

duce uncannily successful results.

Although ostensibly the modern-day big-city police melodrama is the film's main thrust, by maintaining a low-key, almost sedated pacing—to reflect the steadfast old world mentality of the Amish sect (which does not use electricity nor automobiles)—Weir creates tension from the beginning that is maintained.

Harrison Ford, who gives a Rolls Royce performance as the jaded, honest cop, learns the cop killer is another cop. When he's hunted down and shot, he knows he can trust no one and he flees the city with the boy and his mother, played by the radiant Kelly McGillis (Reuben, Reuben).

How Ford, a stranger in a strange land, is treated by the God-fearing Amish and particularly McGillis, turns the middle of the film into a mini Romeo

and Juliet, although the pacing becomes almost still for this part—only because of our expectations for a man-on-the-run film called for speed—Weir insures that the tension from the beginning is maintained.

The customs of the heretofore little-known Amish sect are explored as we get a sense of their loyalty to family, community, and religion, and of their devout separation from modern society.

As the modern world trickles in, we want to will it away, having become wrapped up in the slowly developing love affair between Ford and McGillis.

By giving us what we don't expect and still capturing our attention, Weir has created a film in which audiences can witness two hours of superlatives in all departments. ■

(Regency I) M. Lasky

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



*The Gaid Quintet* — The best screen ensemble since *A Soldier's Story*, the cast of *The Breakfast Club* includes (l. r.) Judd Nelson, Ally Sheedy, Emilio Estevez, Molly Ringwald, and Anthony Michael Hall.

**Mrs. Soffel***Murky Prison Love Story*

Alas, not even the sight of Mel Gibson can save Mrs. Soffel from being a self-conscious, artsy bore.

Based on a true story, the film, directed by Australian Gillian Armstrong (*My Brilliant Career*, *Star Struck*), seems so intent on meticulous recreation of its turn of the century period it all but loses audiences in the 1980s used to viewing films—no matter what era is depicted—that are well lit. The first half of Mrs. Soffel is so dark you might easily think the projector light has burned out. While attention to historical detail and accuracy is to be admired, here it is annoying. Not that it would matter, since the film drags anyway.

Diane Keaton is the wife of rigid Victorian Warden Edward Herrmann. During good-will visits to the prisoners in the Pittsburgh prison, she meets the

two Biddle brothers, Mel Gibson and Matthew Modine, on death row for the killing of a salesclerk in a robbery.

Slowly she is seduced by Gibson's magnetic personality and eventually helps the pair escape, but not before we are subject to a slew of Bible-reciting visits.

Gibson has fallen in love with the warden's wife and for some reason she has with him, and when the brothers escape Gibson sweeps her off her feet (literally) and despite certain doom she runs off with them.

Keaton has only a moment of Annie Hall gestures, and is otherwise a good performer. Gibson has a screen magnetism that does not require great acting skills. Yet their performances do not particularly invoke our sympathy or interest. Armstrong offers none of the vitality that so enlivened her earlier pictures, and we are left wondering why this murky, sad film was made. ■

(Coronet) M. Lasky



*'This is how we spread our legs in Ohio!'* — John Scott Clough shows off to Michael DeLorenzo in a rematch of their challenge dance in *Fast Forward*.

**Fast Forward***Breakin' Wind*

You might think show business was in a constant star lurch, the way they grind out movies like *Fast Forward* which are peopled (but never pimpled)—in America every clear-complexioned teenager has a chance with new faces. The truth is, actors with talent and experience cost too much when you're trying to keep a lid on the budget.

*Fast Forward* operates on the theory that you won't recognize the plot of *The Muppets Take Manhattan* with a live cast. Even if you do, it was an old story long before the Muppets used it. "The Adventurous Eight" from Sandusky, Ohio go to New York for a talent competition and have to learn to survive in the big city until they become stars.

The music is breakdance but the dancing is more Broadway show style. A challenge dance at the Zoo shows the Ohioans how far behind the times they are, and makes them resolve to learn all the right moves. This they do, adding a coating of their own slickness.

The only two men in the Sandusky

'The music is breakdance but the dancing is more Broadway show style.'

Eight are the leaders. Black Don Franklin has obviously learned what he knows of acting from the film's director, Sidney Poitier. He's a very good dancer, but can't lip sync for shit. White John Scott Clough, who didn't learn acting at all, looks like Lance Guest (*The Last Starfighter*). He doesn't dance much but does get to make out and fight with the ugliest girl in the group, Tamara Mark, who has no waist.

You're not likely to be seeing any of these uncharismatic kids again—unless there's a *Fast Forward II*, which would mean today's audiences have even less taste than I give them credit for. ■

(Alhambra, Empire) S. Warren

**The Breakfast Club***Extra Helping of Meat*

The *Breakfast Club* is such a significant film, the fact that it's also a very good one is almost incidental. This movie is so now it's the future, a compendium of modern slang and modern lives. I'll even go out on a limb and predict we'll be able to look back in a couple of years and find it started a new genre, or at least a sub-genre, of films that take teenagers seriously.

The plot recalls *A Chorus Line* and *The Boys in the Band*, among many others, in the way it puts people together under pressure and has them reveal truths about themselves. The characters are five diverse high school students virtually imprisoned in the

school library for a Saturday detention.

The ads call them "a brain, a beauty, a jock, a rebel and a recluse." In the script they're "a brain, a princess, an athlete, a criminal, and a basket case," respectively, played in like order by Anthony Michael Hall, Molly Ringwald, Emilio Estevez, Judd Nelson, and Ally Sheedy. There's also Paul Gleason as the dean whose fears make him behave like a Gestapo drill sergeant.

Serious at heart but often riotously funny, *The Breakfast Club* gives each of its stars moments in which to shine, but Nelson is the most consistently brilliant. As contemporary as the film is it also demonstrates that there is, for better or worse, a continuity between generations. Today's kids think they invented the problems their parents

and grandparents also faced: "Everyone's home life is unsatisfactory. If it wasn't everybody would live with their parents forever."

The obligatory music video segments are a silly distraction, although one serves the purpose of getting Estevez to strip down to a tank top and show his muscles for a gymnastic exhibition that recalls *Foothoose*.

Writer-director John Hughes showed in *Sixteen Candles* that he was headed in the right direction. He's arrived with *The Breakfast Club*. Now I look forward to the sequels, *The Lunch Club* and *The Dinner Club*, and of course the *Gay Version*, *The Brunch Club*. ■

(Regency 3) S. Warren

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# BAY AREA REPORTER

# SPORTS & FITNESS

## FITNESS EIGHTIES

### Hal Herkenhoff

#### All-Around Sports Buff Co-Chair of Gay Games II

by Paul Trefzger

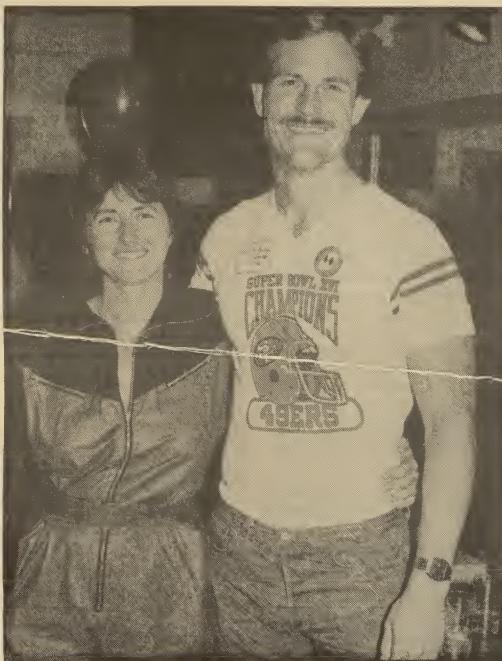
**G**ay Games II kicks off Saturday, Aug. 9, 1986. After a week of exciting events and competition, the grand finale will be Sunday, Aug. 16. A couple of months ago it all seemed somehow far in the future, but now that it's 1985 it no longer does. I decided to, between now and when the torch is lit and probably after, profile in this space some of the competitors. Who better for starters than the co-director of athletics for the Games, handsome, personable, Hal Herkenhoff.

He may be familiar to some for his swimming achievements in Gay Games I. Others may know him from the Cafe Sn. Marcos GSL team.

"Our first game is Saturday," Hal reminded me. "We've always been more or less in the middle of the standings, but the team is extremely spirited and well liked. I came in as a novice and I've learned a lot by observation. I've played for five years, and for four have been starting centerfielder. I've been able to talk to a lot of warm, open people. But I've always been into swimming, and I had to go out to the Gay Games to express myself. I won two gold medals and made four fourth place, photo finishes, for which there are no medals, of course. I was thrilled to compete, and at age thirty-three to break some

of my lifetime best times — one was 53.2 for the 100 yard free style — I was up against better competition than when I was college age, but in a way it was frustrating. I could've done better.

"From 1973 to 1981 I was so involved in my work — I had been managing two restaurants at the Fairmont — that I wasn't doing any swimming," Hal continued. "I didn't even belong to a gym. I didn't even have any 'affairs.' I'd work up to 95 hours a week and work holidays. I quit in March of '80. I began looking for some freedom and flexibility. Then along came the Gay Games.



Hal Herkenhoff (r.) with Sarah Lewenstein, co-directors for sports of Gay Games II, at a recent auction held for the games at Amelia's (Photo: Rink)

"I began swimming and training on my own for a year. But I had to work. I went into catering. I even taught catering and still do. Have you heard of the Culinary Academy? Anyway, work got in the way of the try-outs. I failed to qualify (for San Francisco's team). I had been on an eighteen hour shift, managing — on my feet — the day before, and got three hours sleep before the try-outs.

"Now I have a waiter's job. It took me eight months to talk them into it. You know, 'You're overqualified.' You'll quit." At that time I'd managed four restaurants. I now work at a nice Nob Hill restaurant."

Herkenhoff is a Bay Area native. "I grew up in the Silicon Valley before it was the Silicon Valley," he said. He was born May 11, 1949 in Saratoga. There were swimming scholarships to high school and then Stanford, at the time a championship team, but Hal opted for academics and attended Cal Berkeley. "I had three academic scholarships and had to drop swimming," he said. "It paid off at the time. I graduated with honors." His major in Politics and Government placed him in Washington, D.C. working in the House of Representatives.

"I escorted dignitaries," Hal said. "They were considered patronage jobs. I handled press matters on the floor of the House, international diplomatic duties . . . it was a service post. The requirements were limited. It was too slow moving. I lost interest after a year and a half. I decided to go back into private industry. I'd been a waiter while in college. I made up my mind to go into restaurant management. Two years later I had a lucrative management position at the Fairmont." I kidded him about being James Brolin, and asked if there was a Mrs. Cabot. He said, "I wish."

I was curious about his parents' reaction to the many facets of his young life.

interested in being director of sports and by February of '84 Sara Lewenstein and I were confirmed as co-directors. We have a man and a woman for each sport. In cases where there was difficulty in finding someone qualified, they may be the same sex. At first I was a bit nervous about accepting the responsibility, but I do have a tremendous knowledge of sports. There's no sport that I ignore, and I'm familiar with all of the rules. There've been some growing pains. We haven't done well with publicity. But the internal organization is excellent, and we're moving along steadily and gaining momentum. This time it's a much bigger organization because the idea was so popular in the first place. People were overwhelmed, and then the word spread. We're planning for 5,000 athletes as opposed to the 1,300 in '82. You know in the Gay community; with a de-emphasis on bars and pick-up sex, sports is really a popular alternative.

"In 1978," Hal wanted to add, "I started a Gay football boosters club for Cal called the Citybears — I'm a big Cal booster — there were two of us. Forty people went this year to the Cal/Stanford game. There's even one or two straights. There are pre-game parties on campus and a post-game party. This year it was at the Line Up."

"Oh, and I'm still swimming in competition. I competed in last year's Northern California Masters as part of the Garfield Gators team. In my age division, thirty to thirty-four, in my specialty, fifty yard free-style, I came in third with 23.6 seconds. That group is virtually entirely straight. The few Gays I know from the first Games, L.A. or West Hollywood, has an all-Gay team. I'd like that. I plan to form an all-Gay team someday."

I'm sure he will.



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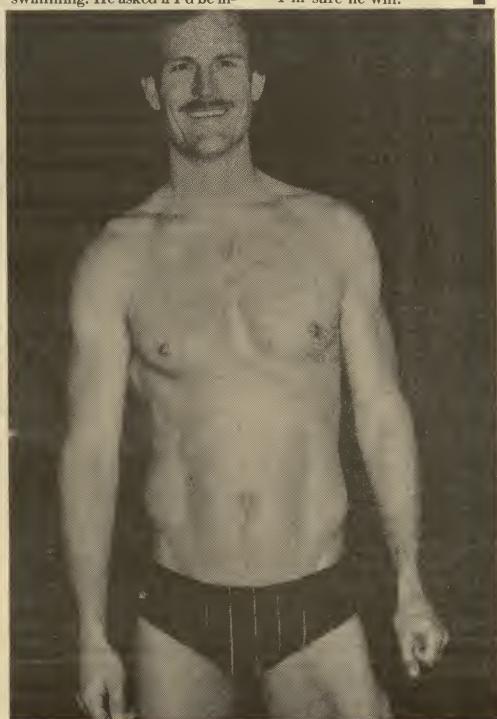
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Hal Herkenhoff at the pool (Photo: Rink)

GENE MILLER

TOM VINDEED

## 28 Teams Out the Gate

The San Francisco Pool Association's 14th Season began Tuesday, five teams stronger than last season. Teams will compete among four randomly drawn divisions for 11 weeks, including three interdivisional matches, and on April 30 the top three teams in each division will begin playoffs to determine the SFPA city champ. Along the way a full calendar of special events — fun, that is — is on tap.

Last season a broomstick tournament was added to the schedule, plus a weekend jaunt to the Russian River. This season the potential for fun appears greater than ever with the addition of a midseason excursion to Reno (April 5-7), and come July, we host West Coast Challenge XI. Fun, after all, is why we keep doing this, and even the general membership meetings are getting to be like parties.

The signup meeting, for example, held Jan. 29 at Amelia's, was the friendliest aggregation

yet, perhaps signaling the disappearance of those exhausting political/emotional confrontations — more like union meetings — where petty issues grew to comic proportions. This time, President Dennis Hall and the board maintained an easy-going attitude, dispensing with most of the conventional formalities typical of earlier meetings. Spirits were definitely up.

## A NOTE TO NEW MEMBERS

We begin the season with 59 players who weren't with us last season. Tournament competition (league play) is quite different than casual play, and as Lauren Ward points out in her message contained in this season's handbook, "There are substantial differences from bar rules." Though some rules may seem picky or intimidating, every SFPA rule is supported by years of experience.

Slop: New members are frequently surprised to discover

that we allow "slop," which is actually more a layman's than a player's term. Call-shot is extremely rare at the organized level, the consensus being that it is simply too much trouble. Most players with a few tournaments under their belt agree that everybody gets their share of breaks, good and bad.

**Coaching:** Another major difference in SFPA play is the time-out for coaching; rare among leagues, but a useful tool for the beginning player. Three time-outs are permitted per game during the regular season.

**Dirty Pool:** Defensive strategy is certainly a noticeable difference at the league level. Players will deliberately miss, scratch, sink their opponent's ball, and resort to all kinds of skullduggery in the attempt to put an X in the win column. When this happens to you, remember — it's only a game we're playing, and in games, rules replace ethics. Learn the rules, play by the rules, and play to win.

## Cupids Cup Sunday At Moscone Field

games at 2 a.m. Yeah.

This will be the last column until March 7, so I would like to remind you of a few forthcoming events.

The next league meeting is the 9th of March at the Cafe San Marcos at 12 noon. Divisions will be picked and supplies will be passed out to all team managers or reps, so it behoves you to be there. The following day, Sunday, the G.S.L. will hold its first ever bowling tournament at Park Bowl. Plans are still being formulated, so be sure your name is on the league mailing list to be kept informed. The two teams that finish one and two will play in the opening game. The Phone Booth will host the managers/team rep. meeting at 7 p.m. on March 14. Whatever questions you may have concerning the league will be discussed at that time. This is a "must attend" meeting. ■

Entry fee is only \$2 per player, and that will get you a buffet at the Village prepared by Mark Warlick and Sammy Migliaccio. They promise me that it will be terrific. They also told me they were great players!

Come out and enjoy a day of fun with your friends in the league and then party with us later that day at the Village. Remember, Monday the 18th is a holiday for most of us, so we can all be at Rita's for fun and

## TG WEDNESDAY NBL

JERRY R. DE YOUNG

## Bowling Highlights and One Obscure Fact

While the intense excitement of the 1985 Cable Car Awards Show still depressurizes the anxiety simultaneously builds over which team will occupy first place on March 20, the last evening of bowling for the TGWBL 1984/85 Winter Season.

Some teams that have heretofore appeared content to occupy the lower third of the team standing list are now making serious bids for the top position. For instance, on Feb. 6, the PWL/Japantown team, with obvious minimum effort, gave the Pendulum precision bowling team a sound drubbing by taking all three games with a ridiculously high pin-count margin.

However, in spite of this embarrassing total defeat, the dauntless Pendulum team still maintains quite a unique distinction among San Francisco Gay bowling teams over which it can, and does, feel proud: the

Pendulum is the only bowling team in San Francisco on which two members have won the Cable Car Bowlers' Award two years in succession: Grady Clark (1984) and Jerry De Young (1985). Win or lose, this is certainly an exceptional record for any team.

Speaking of exceptional, which is what it is all about, on Feb. 6, Eric Tuff of the up-and-coming Cafe San Marcos team pulled off a one in several hundred odds against combination by picking up the 4-7-10 split. If only this trying trio had been a no more queasy quartet, Eric would be sporting a Big-Four ABC patch. Oh well. Bide your time ET. You'll get another crack at it.

In the next month, there will be two big bowling tournaments, the Bi-City (Sacramento/San Francisco) tournament and the ABC City Tournament, in which the Gay contingent made a respectable showing last

year. The Bi-City is open to both ABC and WIBC members, but the ABC City Tournament is restricted to ABC members only. The forms and pertinent information for both these events are available at Park Bowl and Japantown Bowl.

Also, from 4 p.m. to approximately 8 p.m. on March 10, a first-ever Gay Softball League 22-lane bowling extravaganza is to be held at Park Bowl for GSL members only (spectators welcome). This occasion is dedicated to enriching the somewhat depleted GSL treasury. It should be very interesting to observe how the softball players react to the knowledge that the phrase "strike-out" in bowling has the opposite meaning it does in softball; that a person can commit a foul in bowling without touching another person; that an inning is called a frame; or that a curve is called a hook. Yes, the term contradictions should make for a very interesting afternoon, indeed. ■

## SCOREBOARD

PARK BOWL  
TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

## TAVERN GUILD MONDAY LEAGUE

(Week 15 of 21 - as of 1/28/85)

League Average: 728

1. Park Bowl	43	17
2. San Francisco Gym	42	18
3. Renegade	39	21
4. Gays of Our Lives	37	23
5. Welcome Home	37	23
6. Pilsner Pint Sisters	37	23
7. Grand Central Sta.	36	24
8. Capriorn Coffees	36	24
9. Community Rentals	35½	24½
10. Top Billing	34	26
11. Deluxe Pickups	30½	29½
12. Men's Room	29	31
13. Transferaries	27	33
14. Grace Kelly Driving Academy	24	36
15. Ethel Mertz Memorial	22	38
16. Perfect Petals	19	41
17. Amazing Six Graces	9	43
18. Team #6 (BYE)	*	56

## TAVERY GUILD WEDNESDAY LEAGUE

(Week 15 of 21 - as of 1/30/85)

League Average: 754

1. Park Bowl	45	19
2. Play With It, Ltd.	41½	22½
3. Cafè San Marcos	41	23
4. Pilsner Potlickers	39	25
5. Pendulum	38	26
6. Pilsner II	36	28
7. Pilsner Pinguinettes	34½	29½
8. PWL/Japantown	34	30
9. Pilsner #1	34	30
10. Pilsner Pint Sisters	33½	30½
11. Pendulum Pieces	33	31
12. S.F. Eagle	32½	31½
13. Can We Bowl?	32	32
14. Grady's	31	33
15. Ram's Head Bar	31	33
16. Pilsner Sleaze Balls	28	36
17. Animals	26	38
18. Stansbury's	26	38
Tooth Fairies	26	38
David Kelsey's	Unmentionables	25 39
Scenic Hwy Tours	25	39
Team #6 (BYE)	*	56
S.F. Eagle #2	24½	39½

Compiled by J. R. De Young

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# BAY AREA REPORTER

# B.A.R. BAZAAR



**MR. MARCUS**

## Bartenders & Bikers: A Weekend Extravaganza

**Y**our should be thawing out by now from all the cold rains and winds that have been pelting the Bay Area for the past weeks. The social swing started getting complicated two weeks ago and it hasn't stopped yet. This weekend gets off to a rousing start as the Constantines throw its annual Mix-n-Match party at M&M Space, 10 Rodgers Place. New officers will

also be presented and for \$8 you get two drinks, food, fun, and prizes. All other drinks are only \$1 and the party begins at 8 p.m., Friday, 15 February. The next night the Barbary Coasters present its 16th Annual Motorcycle Awards at the Hungarian Hall on Sutter Street. The festivities begin promptly at 8 p.m., so put on your favorite fraternal garb and

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The Tap Troupe at last year's Men Behind Bars show (Photo: R. Pruzan)

join the fun. It will be interesting to see how club members and independents voted this year. Not to be left out of the "scene," the SF-GDI's, (freshly smug about Cable Car Hall of Honor status), will host the Annual Winners' Circle Party after the awards at Chaps. Since the corresponding secretary did not inform me of the nature of the party, I can only say BE THERE, Larisse! You've got to ride on these CSes, else they'll send no press releases out, dear!

Finally, Sunday night, the long-awaited and Award Winning MEN BEHIND BARS takes to the spotlight; interest in this show has spread far beyond the borders of Mecca. Mrs. Upstate New York Anna Marie Fortier of Stony Point, NY and her dashing hubby Leon are making the trip (know any baby-sitters?) as are Bill Barker and Jim Anderson of Walnut Creek, to name a few. A horde of Los Angelinos will also be on hand, and folks from as far away as Albuquerque (a.k.a. Alba-TURKEY) are making the trip just to see the show at the Victoria Theatre on 16th and Mission. At my deadline, the tickets were going FAST, so don't wait! There's even some "talk" about taking it to Los Angeles for one night for the AIDS Fund in that city. The cast party after Sunday and Monday nights' performances will be held at CHAPS. The special hat created by Alan Greenspan (of Beach Blanket Babylon fame) was paid for by the SF-Eagle and will be auctioned off at a later date, and the \$1,000 rental of the theater was donated by Chaps. Tell me South of Market isn't supporting this event! This is a benefit for the Shanti Project and the SF Band Foundation, so make your \$12 donation the painless, fun-filled way. See you all there? Tickets available at BOTH Headlines stores.

\* \* \*

Up at the RushRiv, the MINE seems to be the only place where the action is RED HOT! This Friday night, Feb. 15, there will be a Mardi Gras Costume Party. Al Kohner, Bud Smith, and their "Gang of 8" are wowing 'em in New

Orleans with their Geisha Girl outfits this year. Mine owner Jim Jolly is hell-bent on starting some Mid-Winter madness in that burg . . . There are Pool Tournaments every Thursday night at Chaps Bar too, beginning at 7:30 p.m. Here's your chance to win \$25 for first place and \$15 for second. You must sign up no later than 7:15 p.m. to participate, and say HI to Mike Click for me . . . The next Poster Man Contest at Chaps is Friday, 22 February. Last month's winner was asking people if they wanted his autograph last Saturday night, and dishing one of his best friends to fill in the process—naughty boy Dean Owens . . . The Closed Ball (off-limits to me by the producers) has been announced for Saturday, May 4. Said producers promise this year that tickets to the event will be on an equitable basis and have instituted a MAIL ORDER system. You must, however, buy a WHOLE

(Continued on next page)



The daring young man on the flying trapeze will be at Savages this week. Call 673-3284 for details (Photo: Rink)

## MARCUS

(Continued from previous page)

food, vodka, beer, and softdrink bar BOTH ways (!), accommodations at the Condor Lodge, the Queen of the South Shore Contest Saturday evening, and casino and breakfast coupons; this all happens the weekend of the 1st to 3rd of March and Chuck Demmon is chairing the whole event, so you KNOW it will be fun! Contact the COITS via the Mint, the Kokpit or at Festus Bar . . .

### OBJET D'DISH

Telephone wires were burning between here, Chicago, Denver, and Los Angeles over the weekend when it was "rumored" (rumored is the

KEY word here) that Ron Moore, International Mr. Leather, and Henry Romanovsky, Mr. New York Leather, were about to lose their titles to the first runner-ups in their respective competitions. But now I tell you, it is strictly RUMOR and there is no basis in fact that either person has been removed from office. After all, now that Mike Merriott is SO TERRIBLY MARRIED, I don't think he would want the additional strain of becoming Intl. Mr. Leather after all these months . . . One of our leather title holders has begun working out in the gym, and the new lights and mirrors were installed JUST for him I hear . . . Whether you realize it or not, Gay Games II is a little more than one year away. Paul Mart has been traveling all over the Far East these past few months and



Mike Russo (l.) and Rick Manning at the Coronation (Photo: Rink)

### Motorcycle Awards

by Mister Marcus

The Barbary Coasters Motorcycle Club will present the 16th Annual Motorcycle Awards this Saturday, Feb. 16 at the Hungarian Hall on Sutter Street.

For the past weeks, all affiliated bikers and some independent wheelers have been considering their nominations based on attendance at the bike-run season all last summer.

Barbary Coaster President Larry Kim made the nominations public last week after all balloting reached the recording secretary.

The cavalcade of color, with

representatives of all Bay Area fraternal organizations as well as out-of-town visitors, precedes the actual awarding of the prized trophies. In addition, the musical numbers that have been nominated for both in and out of town motorcycle events will perform those skits that were presented at the actual run sites. Various club members, as well as persons who are affiliated with their activities, will present the awards. Tickets to the event are on sale at Febe's and at the Men's Room. The doors open at 7 p.m., with the ceremonies beginning promptly at 8:00 p.m. As an adjunct to the awards ceremony, the SF-GDI's will present the Winners Circle party at Febe's immediately following the presentation.

### Head for Chicago

CHICAGO—The world leather community readies itself for the Seventh Annual International Mr. Leather Contest and Show scheduled for May 26 in Chicago. Sponsored each year by the Gold Coast leather bar, the contest traditionally brings more than 1,000 leathermen together. Drummer Magazine has called the event "The Academy Awards of Leatherdom."

International Mr. Leather 1985 will feature four nights of special events, parties, and the most dazzling display of masculinity ever offered. More than \$5,000 in prizes are awarded to the winners, with a grand prize which includes a new motorcycle. Registration is free to winners of local "leather" contests, and \$100 for those entrants

sponsored by a Levi Leather business or organization. Spectators may purchase weekend packages (\$50 each) which include admission to all parties, reserved seating at the contest, an official contest poster and t-shirt designed by Etienne, discounts at Chicago's leading leather shops, bars, and businesses and much more!

Both entry forms and weekend package reservations are available by mail from International Mr. Leather, Inc., 5025 N. Clark St., Chicago, IL 60640. Spectators are encouraged to reserve their weekend packages prior to May 15 to insure reserved seating will be available.

Chicago invites you to be on hand as the world's finest leathermen compete for the title of International Mr. Leather 1985.



Ken Devin, independent biker, participates in most major weekend runs and has won dozens of MC awards. (Photo: Marcus)

paying for it out of his own pocket to bring the attention to athletes. He was in town briefly for the Cable Car Awards, and is off to Europe this week to spread the word and thence to Central and South America as well as Mexico. That's dedication, and Paul deserves the gratitude of everyone for this inspiring activity . . . There's no better sweetheart than Ed Hart, former manager of Church Street Station and right now one of the best bartenders on Upper Market; Ed is still working

away and charming his customers to no end—traits that have endeared him to many men and women. It's nice to know there are still bartenders like that around—a man dispensing booze but more importantly, dispensing his particular brand of good will and Ed Hart is a perfectionist—you can find him in the Hideaway Bar most nights.

\* \* \*

Well kids, hope to see you all at the Motorcycle Awards

Saturday night and at Men Behind Bars at the Victoria Theater Sunday and Monday. I hope you gave your sweetie a wonderful Valentine gift. Until we meet on these pages again next week, remember: People can cry much easier than they can change. Congrats to Sissy and Ken, our new reigning monarchs. And to Remy: sorry I couldn't make your last walk. From what I hear, this year's coronation was splendid—just like you!

Mister Marcus

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## BITCH IN HEAT

### Star-Gazing

BRIAN JONES

**H**i, Sissies, Hi! The past week was heavenly even Divine. All the stars congealed right here in our face giving a much-needed dazzle to our own boogeytown.

Mary-Louise was the Little Dipper, waving her press card and clawing her way betwixt stars and photogs. Upon seeing a press card, stars assume (usually wrongly) that the bearer is Somebody and so smile and nod and twinkle, twinkle and

otherwise do star-like things. Meanwhile they are secretly thinking, "Who the fuck is the bitch and what's she doing in my camera angle and what IS that dime-store stink she's got on?"

Mary-Louise always knows the cruel things the stars are thinking, but she pushes on anyway, not for ego, not for glory, but for you, dear reader. Like Burger King, she does it all for you, even if she never liked Special Sauce anyway.



Divine at the I-Beam, again (Photo: Rink)



Local man who played the Toothless Cowboy in *Lust in the Dust* (l.) gerns at Divine (Photo: R. Pruzan)

Anyway . . . It began a week ago Monday night when the Biggest Star in the Whole Wide World appeared in Lower Pacific Heights just a block from Upper Fillmore for the World Premiere of *Lust in the Dust*. Divine looked like Nikita Kruschev, dressed in a blue pin-striped suit and black Bass Weejuns. But this was no Red Star, and Divine took out a shoe not to bang on a conference table, but to press into the wet cement on the sidewalk in front of the Clay Theatre.

These silver shoes were, of course, the cha-cha heels which caused so much trouble for Dawn Davenport. Okay Divinophiles trivia time: Who was Dawn Davenport and what kind of trouble was caused by those Cha-Cha heels? Answer in Mister Marcus next week. (EEEEEEEEK! The chronicle-critic, proving again that the dowager daily is sucking for news, described the shoes as "pumps." Send her back to the sports desk!)

Okay, okay, so it wasn't quite Grauman's Chinese Theatre and it wasn't quite Hollywood Boulevard but San Fran has one-upped (three-upped?) Tin-Sel Town: Not one, not two, but three (count 'em) three premieres for *Lust in the Dust*. Mary-Louise doesn't understand it either.

There was the "sneak" at the Bridge four weeks ago. It was sneaky indeed. One of the PR flaks fed Herb Caen some garbage that Divine would appear: but Divine didn't. Oh, Herb,

you are what you eat. Crowds who had gathered to gaze at the Biggest Star, making that drollful trek to the Avenues for naught, filed away one by two, mumbling and grumbling. It wasn't Divine.

Then there was Friday night's "World Premiere" at the Castro. This one had the frenzied fans, wrapped around the block like the Van Allen belt. (Van Allen is the belt-maker who designs sashes for Divine — a Big Job.)

But there were no stars, no bright lights and the show had showed—twice now—in other places in the same town. Was this really a World Premiere? It said so in the B.A.R.—it had to be true.

Too bad they couldn't have gotten the stars, the columnists and the fans all together on one night. And the film too. Ah Well, if you have to have three openings, it should be for a movie as Fabulous as *Lust in the Dust*.

This show is Too Much Fun. If you haven't seen it, do. If you have seen it, go again. It features the best bitch fight ever committed to celluloid: It'll remind you of San Francisco Gay polities. Ooops. I shouldn't have said that. Now you won't go.

#### CRISPER

Quentin Crisp made his yearly trip to San Francisco in the past week and as always was infective and delightful. You missed something if you missed Crisp doing his impression of

Divine, on stage at the Palace of Fine Arts. ("I met him and he was a courteous gentleman dressed in a blue suit and tie and collar and the next night when I saw him he was . . . an apparition, making faces and cursing at the audience.") Crisp's mimic of Divine didn't bring the house down as it's a very well-built house, but you get the idea. I hope.

Some Crisp comments:

"Fall in love if you must, if there is no other choice, but always live alone. If I can do nothing else for you, I will try to snatch that straw from your beak to prevent nesting. If you share a territory, inevitably you will only be left with the things about which the two of you disagree. You will insist that the soap be placed on the right hand of the wash basin. He will insist just as steadfastly that it be placed on the left. And so, divorce. Your friends will say, 'You divorced over a bar of soap!' But they won't appreciate—you moved that bar of soap EVERY DAY."

"The purpose of manners is how to get what you want without appearing to be an absolute swine."

"In England, you can make friends, but it is tiring. And once you make a friend, you are stuck with him. In America, you don't have this dilemma. In America, you are never stuck with anybody; three weeks is a very long time in America."

(Continued on next page)

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The Conga line at the Hungarian Hall Imperial Ball. Can you spot Mary-Louise? (Photo: Rink)

## FRIESE FRAME

### Not an Overlooked Holiday

MARK FRIESE

Well it's all over for another year, and the results are in that Sissy and Ken are the new reigning Emperor and Empress of our fair city. They were crowned at what looks to be the last Gay function that will be held at the Kabuki Theatre, due to sale of the site. However, it was an evening to be remembered, as Rich and Remy stepped down with the benefits of a flawless set by Obie and Lonnie, a presentation put together by Bob Ross and Jonni Valle, and a multitude of well wishers from far away and nearby.

All the candidates are to be congratulated on a job well done. It certainly is not an easy task to keep up with the parties and schedules of such an endeavor. As of my deadline I had not been informed of the victory parties that are sure to happen, but keep a look out for fliers. And yes, Big Bird did say Shirley's face belonged on Mt. Rushmore!

Last night the Polk Gulch had its Mr. and Miss Valentine contest which was videotaped by Armando of Adhoc Communications, and tonight it will be shown around 8 p.m. Kimo's will be having its 1985 Mr. and Miss Sweetheart contest this evening at 8 p.m. Contestants are to sign up with Tammy Lynn, Empress Sissy and Kimo will be the host and hostess.

Hunks, formerly the Masque on Polk Street, will have a Valentine party and a grand opening this evening, and lots of surprises are planned for this one. Best of luck to all of you at Hunks!

This weekend at the New Bell will be a busy one as the annual Sweetheart contest rolls around on Saturday. Voting is one vote per cocktail and starts at 6 a.m. with the winner being announced at 5 p.m. Charming Chuck and Tantalizing Tony will whip out fabulous Valentine Daiquiri's for just a buck fifty.

Sunday at 2 p.m. will be the start of Eddie Paulson and Little Mother's AIDS auctions on this side of the bay. In the East Bay they raised close to \$34,000 and hope to raise that and more over here. Stop by and donate some items at the New Bell, and be sure and come in and buy a few.

Congratulations to Eddie Paulson for winning the Board

of Directors award at the Cable Car Awards, and also the Humanitarian Award from the Tavern Guild. Both are well deserved! Also, congratulations go out to Officer Paul Seidler of the SFPD for being awarded the Public Service Award from the Tavern Guild. Paul's work with Ward 5-B and the Godfather Fund is exceptional.

The Alamo Square Saloon will have a Mr. Cupid and Miss Sweetheart contest this evening at 8 p.m. with dinner at 9 p.m. Forthcoming at the A.S.S. will be the Martha Washington look-alike contest on Friday, the 22nd, starting at 8 p.m. Now everyone knows Mama Leanna will win that hands down, but you better "Call the police 'cause she feels dangerous!"

Tomorrow night, the Kokpit will have its second annual Mr. and Miss Cupid contest starting around 7 p.m., with lots of surprises. Could one of them be that surprise dress Char unveiled at last week's coronation?

Well, after that lengthy list of Valentine parties, I will not be so quick to say it is an overlooked holiday again. However, there doesn't seem to be any big disco events planned for this year, so I assume a lot of quiet romantic dinners are planned.

Samantha Samuels has been appearing in the cabaret of Sutter's Mill, and her last show will be tonight at 6 and 7 p.m. with a cover charge of \$4.

Xposed, at the People's Theatre Coalition at Fort Mason had a very successful benefit for the Shanti Project last evening, and is to be commended for doing so. Xposed is now playing Thursday through Sunday evenings at 8 p.m. For tix or info call 776-8999.

Congratulations to this year's Cable Car Award winner for Outstanding AIDS Fundraiser, which was Men Behind Bars. The second edition of this great show will begin Sunday Feb. 17, at 8 p.m. and continue on Monday the 18th, (a legal holiday!), with a matinee at 2 p.m. and another show at 8 p.m. All shows are at the Victoria Theatre. Tix are \$12, and are available at Headlines. This is a benefit for the Shanti Project and the S.F. Band Foundation.

A big hello to everyone at the Gay Center in L.A., especially to Steve and Steve. Hope you feel better soon.

(Continued from previous page)

### REIGN TONIGHT, QUEER TOMORROW

And of course it was Coronation Week in San Fran and this brought a galaxy of stars of a different sort from all sorts of exotic places such as Hayward and Portland.

Mary-Louise made the Imperial Ball on Friday night at the Hungarian Hall where Grand Mere (that's ma-ray' as in "Oh, May-ray!") not "mære" as in "Old Grey . . ." Jose, Empress Numero Uno de San Francisco, was ever so firmly in charge. As always. People think Ronnie Reagan's running the show, but they don't know.

We did the samba, we did the rhumba, we did the polka and a conga line—or at least we tried to. Arthur Murray, where are you?

Sought-after star of the evening was Rick Donovan, Emperor of San Diego, who has given new meaning to the legend that the Emperor has no clothes. If you wonder what this is all about, stay tuned to the B.A.R. Bazaar section and watch for Donovan's ad. Suffice it to say His Majesty frequently displays the Crown Jewels. Mary-Louise has pledged her unending fealty to His Majesty. Sigh . . .

Whatever happened to glamour? You'll find it at any of these court events. Even the Dynasty stars don't dress like these queens. Mary-Louise truly was stunned at some of the gowns. And she was surprised to run into Lily Street, who, out of drag, is a Castro Clone-ish friend.

"Oh, I've recently got involved in all this," Lily breathed, explaining her entry to Court Life and waving a black-gloved hand over the Hungarian Hall horde. "It's a lot of fun and anyway, it's safe—I don't have to worry about being picked up in THIS outfit!"

Just then a queen with what they call a pre-op bustline hustled over and whispered to Mary-Louise, "Want to make love to a guy with real tits?"

Mary-Louise looked at Lily for guidance, and, getting none, replied kindly but honestly, "It's been done."

Oh, and of course, congratulations to Empress Sissy and Emperor Ken. San Fran does indeed need a Sissy. Lots of Sissies. And some credit where credit is due: To Nora, the design genius behind Sissy's spaced-out creations. Enjoy it kids. You earned it.

Bye, Sissies, Bye.

B. Jones

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Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 2038 22nd Av., SF 94116 753-6786

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Happy Valentines Day Rink from your devoted friends Hunter, Mark, Bill & Conrad

E7

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Master Hypnosis  
Renounce Unwanted Habits  
**JOSEPH ITIEL 647-0574**  
Certified Hypnotherapist

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Two butch leather buddies will ff you. 550-1404

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Low self esteem Sex  
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## HEY, RAUL,

Are we lovers or what?  
STEVE

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and meeting room space available for your scene  
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GWM would like to meet new friends. Dan 775-5652

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Gook Looking Male Companion for Mature Man

Very rewarding to right person!

Requirements:

- Must Appear Straight
- Age 20 to 35
- Send Current Photo, Address, and Phone Number to:

OCCUPANT  
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WANT ROMANTIC COMPANION I am 6'2", blue eyes, clean cut, handsome, workout, and am in excellent shape and perfect health. I hold a graduate degree in philosophy, am 26 years old, don't smoke or use drugs, am independently wealthy, enjoy the outdoors, and laughing loudly whenever possible. I want to meet someone from 21-26 years old, very handsome, youthful in appearance, in fine shape and wonderful health, with an abundant sense of humor, and a steady job. Those interested please send a recent color photograph supplemented with a written physical description of yourself and a brief characterization of your personality to Robert at: Box 90, C/O Bay Area Reporter.

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Listen free: 546-7744  
Reply free: 546-9126  
Record your ad: 546-6217  
24 hr information: 546-7747

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East Bay Honest Clean Backdoor W/M wishes black studs with 8" or more. Over 30 yrs of age for hours of pleasure, sincere only reply, please call 825-9069 day or night after 1 p.m. no drugs or kinky E7

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E7

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Cops, Cocks, CP - Kent Barron, P.O. Box 421263, SF, 94142-1263 E8

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The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
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"I promise you one of the best massages of your life."

**DAVID**  
I am a Certified Masseur and I offer an exceptional 75 minute massage that combines the best techniques of Esalen, Swedish and Shiatsu. It is both sensuous and Health safe.

75 Minute Massage.....\$45  
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6', 180#, 9" Pete, 864-5483.  
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Massage you will love! By Vic. Ph. 861-3143. E7



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574 FAMOUS DOUBLE (OR SINGLE)  
**SENSUAL MASSAGE**  
• WARM & FRIENDLY • PROFESSIONAL & GUARANTEED •  
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• TOTAL SECRETS • TOTAL HEALTH & SAFETY •  
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**EAST • BAY • MASSAGE**

Handsome, Blond Masseur Brad. Ph.: 65-fully. Day/Eve. E7



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**FULL MASSAGE • 40/50**  
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A FULL BODY MASSAGE - IN THE NUDE. BIKER AND SWIMMER. CLEAN-CUT. 24 HOURS

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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified. \$85-6309 \$30 in 24 hrs

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Healing Touch in a Serene Setting. Total Relaxation through Caring. Attention to your Whole Being. Knowledge & Versatility to Meet Your Individual Needs. DAVID 759-0791

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LOVING ASSISTANCE in "Letting Go," Trusting your own Inner Authority; Physically, Mentally, Spiritually. Gene Williams. 921-5177. E8

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Italian. Hung. Big. Will give massage in all the right places. Hurry all the time. Call 775-7184. John. E7

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Massage  
Gino, 861-0294

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9 inches uncut  
**Steve Perkins, Colonics, Anal Eroticism**  
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**THE VERY BEST**  
Massage you've ever enjoyed. Relieve stress & structural discomfort. 90 mins. \$35. Nonsexual. Doug 863-5315. E7

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Personalized bodywork because you're 1 of a kind. 550-7703. E7

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Swedish/Safe/Sensuous Fun — IN/OUT — Marina MARK 563-9921

Hot young short Italian gives Healthy, Sensitive, Erotic PROSTATE massage. Tony 621-7242 E7

**HOT OIL MASSAGE**  
...GIVEN BY ATHLETIC BLACK MASSEUR 6', 170#, MASCULINE & DEFINED, FOR A SENSUAL, HOT OIL EXPERIENCE. GUARANTEED TO PLEASE CALL...  
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**CHECKS OK 24 HOURS**

**ROGER IS BACK!**  
SAFE AND SANE S/M  
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Tantric massage, blnd swimmer, out \$50. Rick 431-4859. E7

## REAL HOT MAN

5'11", 170#, Blk hair, blue eyes. \$45 massage. Call Jim 431-1609. E7

Fullbody massage by nude body builder - 33, 5'5", 41C, 16A, older men welcome. \$40-out. Don 885-6254. E7

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Individual Sessions  
Weekly Classes

**Milo Jarvis 863-2842**

Homosexual

Massage for E. Bay men by young slim smooth blond, clean shaven, 8 cut, Scott 528-0173 E7

Complete massage by handsome guy. Downtwn SF 885-1558, Mark 24 hrs. E12

A Fun Complete Massage 621-7781 Karl E9

Enjoy the Enema & Massage Todd • 759-9512 E8

S/M massage \$40 474-5576 E12

Swedish Shiatsu \$20/\$30, Paul, 928-6464, Certified E9

\$20 • Super massage • Satisfies Video • John Allen • 775-2595 E8

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Trager is a gentle yet invigorating approach to releasing patterns of tension held in the body.

Five years experience in Europe & U.S. Phone for appointment. Limited appointments per week.

Complimentary Hot-Tub with prior arrangement.

**THIS IS NOT A SEX AD, THANK YOU.**  
60-80 min. \$40 IN/\$50 OUT  
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Eduardo: Boyish Mexicano Short, smooth, masculine, available for most scenes and fantasies. 863-9524. Very clean and healthy. E10

## TOUGH AND TENDER

Bright, young and hung big. Lean, smooth bod. Straight appearance & very healthy.

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HAIRY, MASCULINE BUILD, 6', 170#, 9"ICUT, 40'C, 140# REACH & AVAILABLE FOR POST OCCASIONS DIAL "9" FOR APPOINTMENT ALEX/928-NINE 24 HRS/CHECKS

# BAY AREA REPORTER CLASSIFIEDS

**Swimmer 863-7548**  
**Built Solid — Stud**  
**Hung Big — Joe**

**Sexy Young Stud**  
 23, 5'9", 130#, Brn/Grn  
 Hung Big & Thick  
**LEE 928-2013 \$50**

**Big as a Beer Bottle**  
 10" x 6 1/2" — Buddy  
**626-6189**  
 "This Bud's for you!"

**DOMINANT CHICANO**  
 Short, smooth and boyish. Ed  
 863-9524, very healthy

Roger of S.F.  
 When calling a model, why not call  
 the best? Short, dominant body-  
 builder, discreet, experienced.  
 Health-conscious.  
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**I LOVE TO SUCK**  
 Mark. 863-8437.

**★ SF's BIGGEST ★**  
 No B.S.! Huge, long, thick tool  
 with big, shaved low hangers  
 swinging heavy from muscular,  
 healthy, hunky body. 29, hot and  
 XXX-handsome. big man tits...  
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**Looking for Daddy**  
 Blond, kind, gentle,  
 nice cock, uncut,  
 24, 5'4", 120#. \$60/75  
**BOBBY 775-3619**

**Uncut Italian-Puerto Rican**  
 9 INCHES, THICK  
 GOODLOOKING, FRIENDLY  
 29, 5'9", 145#  
**\$60 Anthony 928-3391**

**BORG**  
**SUPER-HUNG-STUD**  
**861-8034**

Brian, uncut, hot, 6'2", 180 hairy,  
 anytime, 431-4991, \$40. E8

Blond College Boy from Spain.  
 New in S.F., 21, 5'10", 135#,  
 slim body, big cock and balls.  
 Jorge, 621-4188. E7

Yng hndsm & masc 863-6536 8"  
 E7

**11" x 7 1/2"**  
 Goodlooking Cuban, 27,  
 6'1", 185-, muscular, cut.  
**ROBERTO 863-4399**

GENTLE TOP IN OAKLAND, 5'5", 142,  
 HAIRY. PHALLIC LOVERS. FR A/P, GR/  
 A, J/O. EXHIB. \$60/IN. CONGENITAL.  
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 20 Yrs. Italian boy of 20 Yrs.  
 Call Cory James  
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 Anything goes as  
 long as it is  
 HEALTHY, SAFE,  
 FUN. I AM!  
 FF top expert  
 accepts novices  
 respects limits.  
 Yng, friendly fox  
 with uncut hose  
 & body to get you  
 on your knees.  
 \$100+. In/Out  
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**Falcon/Advocate Men**  
 23, Hot BB, 45"C, 30"W, 16".  
 195lbs. J/O; B/W, etc. Hung.  
 Tues.-Sat.; 10am-8pm  
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**E13**

**WELL HUNG**  
 Older men welcome. 550-7078  
**E12**

**HUNG LIKE HORSE**  
 Unct Eric 408-336-5077  
**E17**

6'4", 195#, hairy X-Army sgt.  
 Chuck 431-1579  
**E10**

BIG BUTT tall hairy blue-eyed  
 Daddy. Chad 861-7014  
**E10**

**HAIRY DADDY**  
 TAKES CARE OF YOU  
 Muscles, Massage, and More  
 Handsome, Hung, Healthy Man  
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**E9**

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**Phone Sex**  
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Nude J/O Demonstration  
 Ital., musc., lean, super pecs. Let's  
 watch, talk, pump it up, and shoot  
 all over!! Greg 387-7002 \$50./in  
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**HUGABLE HUNK**  
 Masculine caring 40 yr. man.  
 Handsome, Versatile, Muscular,  
 Healthy, Hung. Vic, 648-8464  
**E9**

**BIG COLT MODEL**  
 5'11", #195, 19A, 30W, \$120  
 out only. Burt 564-7966  
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Blond bodybuilder - 6' - 180#  
 Solid, defined muscle — into  
**LEATHER/LEVIS**  
 Posing - S/M - Tits - C&B  
 Bodyworship - \$60 - Jim  
 621-0297  
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 loves getting french.  
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**Model Agency**  
 Beautiful Young  
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 ALL NATIONALITIES:  
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**APPLICANTS NEEDED**

6'3", Hairy Hunk, 34, has XXX  
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 Nice solid body and good buns.  
 Sexy, light bodybuilder and  
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Hot white butt. Luv men over 30  
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DAVE  
 6'4", 165# - Hot, Safe, Friendly  
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**OVER 25 MODELS  
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 ALWAYS CLEAN-CUT  
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**ALL NATIONALITIES**  
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 CLEAN CUT & UNCUT!**  
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 5'8", 190#, 46"C, 31"W, 17"A  
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 Men featured in Blueboy,  
 Mandate, Drummer, Playgirl!

Double Your Fun  
 Chuck, 19, 5'6", 135, Brn/Blu,  
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 \$40. Rick 431-8973  
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 MUSCLES RICK 824-2382  
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**BORG**  
 X-Nice Norwegian Cock  
 for Your Naked Buns. Extra  
 Handsome & Build too.  
 Blond W/Blue Eyes. 6',  
 190, 24 Hrs.  
**928-8734**  
**FANTASIES ON NOB HILL**

Thrust your heavy spear in Adam's  
 rear! 285-8673  
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 19, 6ft. 140. \$50/  
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 Horney Young Stud  
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 22, Masc. Top, Safe  
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Guaranteed the best looking  
 young masculine jock on this  
 page will travel

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 In the Bay Area

**ANYTIME**  
 Call Phil 349-6318

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Jeff, 6ft, 170, gr. eyes,  
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 Listen for 3 beeps dial your num  
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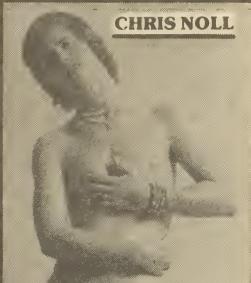
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Cerebral collision—fantasy  
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WORSHIP STRAIGHT HUNK  
 Big boy big meat so on your knees  
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 Hotels OK. 80 on up. Tom  
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21 Yrs. 5'9"

And Thick  
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For a real stud! Joe Mariano  
 \$100.00 Ph. 621-7231  
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Swimmers build, hot  
 smooth, young, clean  
 \$80 Rod 566-0226  
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Handsome Hairy Man for hire. 33,  
 6'2", 170#, trim hair beard/moust  
 647-9220  
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Thick 8" Needs Oral Men.  
 • Logan • 781-6931 • \$50/75 •  
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**MUSCULAR HANDSOME**

Dark ht, nice pecs, defined. \$75  
 Mark 821-1060 Discreet.  
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Head My Way - Fr A/P, Gr/P, Tits.  
 Call B.J. 864-LIVE  
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Daddy does it all! Husky, blonde,  
 40. 3-ways with hot, hung, hunky  
 young daddy. Call Colin 775-3619  
**E7**

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 MORE MEN**  
**The Best in  
 Phone Fantasy**  
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**EXPERIENCE  
 ONE to ONE**

5' 10", 150, VERSATILE,  
 SMOOTH

**BRIAN 441-3886 \$85/95**

**BILLY — 567-5244**  
 5'9" - 130 - 29 - Bi/Bi eyes  
**\$80 In/\$100 Out. Checks OK**  
 Commercial & Residential Brokerage Svcs.  
 Let me sell your property!

Mutual Service + By • •  
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 Mark, 885-0852 • •  
**E8**

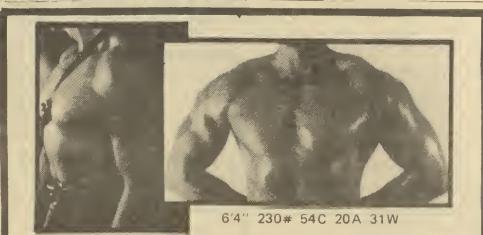
**YOUNG GREEK BB**  
 5'7", 180 lbs., 45"c, 30"w,  
 24"th. J/O, Posing, Exhib. Wrestling  
 Nick 621-7051  
**E7**

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 smooth, hung, versatile,  
 100% repeat. In/Out \$75/hr.  
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**LONG and XX THICK**  
 Perfect Top 24 yr.  
 Very handsome — Very hot

VISA/MC Chcks OK In or Out  
 Rod 864-4010 Anytime

**E7**



6'4" 230# 54C 20A 31W

**COMPETITION BB - \$50? WHAT'S THE CATCH!**  
 The catch is: J/O only. No Gr, No Fr. But, plenty of hard muscle.  
 Posing, Flexing, Oil, Bodyworship, Leather. Visa/MC Out Only

**FRANK (415) 621-1066**

Pix/\$10to: Frank Holt, Ste 486, Box 15068, SF, CA94115

(584 CASTRO)



*You Said You Wanted Good News*

# LOVE IS IN THE AIR



## BULLETIN

The sun came out. The birds were singing, commuters were smiling and love was in the air. Early reports indicated Spring.

There was no plaque from the Board of Supervisors, no pickets, and best of all, no one was left out.

B.A.R. has learned that happiness has been approved for the entire week. Further developments as they arrive at the news desk. ■

*Happy Valentine's Day from*

**BAY AREA REPORTER**

